

Eka Trisna Wahani. 2025. *Pengembangan Video Tutorial Tari Ngapote Sebagai Media Pembelajaran Seni Tari Pada Peserta Didik Kelas V UPTD SDN Kraton 1 Bangkalan*. Skripsi, Program Studi Pendidikan Guru Sekolah Dasar, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Trunojoyo Madura. Pembimbing: Parrisca Indra Perdana, S.Pd., M.Pd.

ABSTRAK

Penelitian pengembangan menurut Sugiyono merupakan penelitian yang memiliki fungsi untuk menciptakan suatu produk serta menguji kelayakan produk tersebut. Tujuan penelitian ini untuk mengembangkan media video tutorial tari Ngapote yang valid, efektif, dan menarik untuk peserta didik kelas V. Penelitian pengembangan ini menggunakan model ADDIE. Teknik pengumpulan data yang digunakan yaitu observasi, wawancara, dan angket. Berdasarkan hasil penelitian, kevalidan media video tutorial tari Ngapote diperoleh dari validator ahli. Persentase yang didapatkan yaitu ahli media sebesar 94,7%, ahli desain pembelajaran sebesar 85,3%, dan ahli materi sebesar 92%. Hasil dari ketiga persentase menunjukkan kategori sangat valid. Keefektifan media video tutorial tari Ngapote diukur dari tiga aspek yaitu hasil observasi aktivitas guru dengan persentase sebesar 91,4% (sangat efektif), hasil observasi aktivitas peserta didik dengan persentase 92,5% (sangat efektif), dan unjuk kerja kemampuan menari peserta didik dengan rentang skor 14 hingga 16 (sangat efektif). Kemenarikan diukur dari hasil angket respon guru dengan persentase sebesar 95% (sangat menarik), dan angket respon peserta didik dengan persentase sebesar 84,3% (sangat menarik). Berdasarkan hasil penelitian maka media video tutorial tari Ngapote sangat valid, sangat efektif, dan sangat menarik untuk digunakan dalam pembelajaran seni tari kelas V.

Kata Kunci: Video Tutorial, Media, Tari Ngapote

Eka Trisna Wahani. 2025. *Development of the Ngapote Dance Tutorial Video as a Learning Medium for Dance Art in Grade V Students at UPTD SDN Kraton 1 Bangkalan.* Undergraduate Thesis, Primary School Teacher Education Study Program, Faculty of Teacher Training and Education, Trunojoyo University of Madura. Advisor: Parrisca Indra Perdana, S.Pd., M.Pd.

ABSTRACT

According to Sugiyono, developmental research is conducted to develop a product and to assess its feasibility. This study aims to develop a valid, effective, and engaging video tutorial medium for fifth-grade students to learn the Ngapote dance. This study employs the ADDIE model as its development framework. Data collection techniques employed in this study included observation, interviews, and questionnaires. According to the research findings, the validity of the Ngapote dance video tutorial media was assessed by expert validators. The validity scores were 94.7% from media experts, 85.3% from instructional design experts, and 92% from subject matter experts. These results indicate that the media is categorized as highly valid. The effectiveness of the Ngapote dance video tutorial media was assessed through three aspects: teacher activity observation results with a percentage of 91.4% (very effective), student activity observation results with 92.5% (very effective), and students' dance performance, which scored in the range of 14 to 16 (very effective). The attractiveness of the media was evaluated based on questionnaire responses, with teachers giving a score of 95% (very attractive) and students 84.3% (very attractive). Based on the research results, the Ngapote dance video tutorial media is considered highly valid, highly effective, and highly engaging for use in fifth-grade dance education.

Keywords: Tutorial Video, Media, Ngapote Dance