

Rina Isaroh. 2025. *Analisis Semiotika Model Ferdinand De Saussure pada Kumpulan Lirik Lagu Tiara Andini*". Skripsi, Program Studi Pendidikan Bahasa dan Sastra Indonesia, Fakultas Ilmu Pendidikan, Universitas Trunojoyo Madura. Pembimbing: Dr.Bohri Rahman., M.Pd.

ABSTRAK

Penelitian ini mengkaji tanda dalam lirik lagu-lagu Tiara Andini menggunakan model semiotika Ferdinand de Saussure. Tujuan penelitian ini adalah untuk mendeskripsikan makna yang terkandung dalam lirik lagu melalui hubungan antara penanda dan petanda. Penelitian ini menggunakan metode kualitatif dengan pendekatan deskriptif. Teori yang digunakan dalam penelitian ini adalah teori semiotika Ferdinand de Saussure tentang tiga prinsip yaitu tanda, penanda, dan petanda. Teknik pengumpulan data dilakukan dengan metode simak dan catat, serta merujuk pada lirik resmi dari sepuluh lagu Tiara Andini. Hasil penelitian menunjukkan bahwa tiap lirik lagu memuat tanda-tanda yang mengungkapkan emosi, pengalaman pribadi, harapan, dan konflik batin tokoh lirik. Penanda berupa kalimat pada lirik diinterpretasikan sebagai petanda yang merepresentasikan makna mendalam terkait cinta, kekecewaan, penerimaan, dan perjuangan emosional. Makna-makna tersebut bersifat konotatif dan beragam, bergantung pada konteks tiap lagu. Pendekatan semiotika Ferdinand de Saussure memungkinkan analisis struktural atas tanda linguistik dalam lirik, sehingga mampu mengungkap lapisan makna yang tersembunyi di balik teks lagu populer.

Kata Kunci: *petanda dan penanda, semiotika, Ferdinand de saussure*

Rina Isaroh. 2025. Semiotic Analysis Using Ferdinand de Saussure's Model on the Collection of Song Lyrics by Tiara Andini. Thesis, Indonesian Language and Literature Education Study Program, Faculty of Education, Universitas Trunojoyo Madura.

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ABSTRACT

This study examines the signs found in Tiara Andini's song lyrics using Ferdinand de Saussure's semiotic model. The purpose of this research is to describe the meanings contained in the lyrics through the relationship between the signifier and the signified. This study employs a qualitative method with a descriptive approach. The theory used in this research is Ferdinand de Saussure's semiotic theory about three principle, namely sign, signifier, and signifieds. Data were collected through the listening and note-taking techniques, referring to the official lyrics of ten songs by Tiara Andini. The results of the study show that each song lyric contains signs that express emotions, personal experiences, hopes, and the inner conflicts of the lyrical persona. The signifiers in the form of sentences in the lyrics are interpreted as signifieds that represent profound meanings related to love, disappointment, acceptance, and emotional struggle. These meanings are connotative and varied, depending on the context of each song. Ferdinand de Saussure's semiotic approach enables a structural analysis of linguistic signs in the lyrics, thus revealing layers of hidden meanings behind popular song texts. This study examines the signs found in Tiara Andini's song lyrics using Ferdinand de Saussure's semiotic model. The purpose of this research is to describe the meanings contained in the lyrics through the relationship between the signifier and the signified. This study employs a qualitative method with a descriptive approach. The theory used in this research is Ferdinand de Saussure's semiotic theory. Data were collected through the listening and note-taking techniques, referring to the official lyrics of ten songs by Tiara Andini. The results of the study show that each song lyric contains signs that express emotions, personal experiences, hopes, and the inner conflicts of the lyrical persona. The signifiers in the form of sentences in the lyrics are interpreted as signifieds that represent profound meanings related to love, disappointment, acceptance, and emotional struggle. These meanings are connotative and varied, depending on the context of each song. Ferdinand de Saussure's semiotic approach enables a structural analysis of linguistic signs in the lyrics, thus revealing layers of hidden meanings behind popular song texts.

Keywords: *signifier and signified, semiotic, Ferdinand de saussure*