

CHAPTER I

INTRODUCTION

This chapter consists of sub-chapters, such as background of the study, research questions, objectives of the study, significance of the study, scope and limitations of the study. The researcher will elaborate each of the sub-chapters based on the research needs.

1.1 Background of the study

Human must be able to communicate and express their feelings, thoughts and ideas through languages. Linguistics is a science that focuses on studying language, the structure of language or the functions of language. The functions of language make human easier to communicate and interact in social life, so their feelings, thoughts and ideas are expressed. In other word, language is the most important of communication tools that cannot be separated. Language has components that can be patterned so it becomes a language that neatly arranged and can be easily understood, beside language has the power to enhance our perspective towards others, understanding of objects or any ideas, it also developes into identity of education level. So, what language do we use will show ourselves, and if we want language that we use so that makes communication goes well with the other person, it must know the meaning of the person that we are talking to.

In linguistics, we learn the types of linguistic studies, such as semantics, pragmatics, discourse analysis ect. Pragmatics studies about the meaning of the utterance, while discourse analysis studies about method of analysing the language in the text. According to Kreidler (2002) Semantics is the study of language in conveying meaning. Meaning can be described as expression, thought, feeling, and attitude which revealed by people, usually they use it to write some literary works such as short story, novel, poetry, and to articulate their feeling, thought and expression in communication. Furthermore, even though

language is used by human in communication, occasionally they do not understand the meaning of what do they talk about. This is very important for human to know aspects of carrying out a conversation, conversation means a communication between two or more people. In conversation, Keraf (1997) language is used by members of the community to communicate in the variety of of sound made by the speech organ.

Semantics is one of branch of study that often used in linguistic cases in study how people communicate meaning of words, phrase or sentences in language dealing with literal meaning. In study meaning of semantics, there are speaker and sentence meaning. Hurford et., al (2007) speaker meaning is what speaker means and intends to convey when they use a language, while sentence meaning (or word meaning) is the sentence meaning itself which considered equivalent to the language which is concerned. In study of meaning, figurative language is one of branches of semantics that study about meaning. Maclin (1992) states that Figurative language is a language that uses many figures of speech that explain or suggest by using words and ideas differently from literal meaning. In some cases, figurative language often occurs in some literary works, it can improves the poets imagination, build beautiful words, to make comparisons through sentence, using figurative language increase magination and thought will become more creative because it must elaborate the true meaning. There are so many reseacher that uses the figurative language to analysis the true meaning. Therefore, the figurative language also uses in song lyrics, scripts or movies.

In this research, the author decides to analyze *Persuasion 2022* movie. *Persuasion 2022* is one of movie adapted from the novel by Jane Austin and screenplay by Ronald Bass and Alice Victoria Winslow. This is an American romantic drama movie using setting of time in 1800's, this story focuses on the love story of the main character Anne Elliot is played by a well-known famous artist, Dakota Johnson and Frederick Wentworth (Cosmo Jarvis). This story is neatly packed from elegant and romantic love story, the first impression is delivered by Anne as the narrator. This movie tells about the whole story about

Anne Elliot, the title of this movie is called “Persuasion” because this story tells about how the characters in the story persuades Anne to refuse and ignore about her ex-lover, she has been separated from her lover for long time due to caste distinctions. One day, Anne unexpected meet with Wentworth (Cosmo Jarvis). Wentworth who used to be a person who perceived to be inferior wealth and considered unequal to Anne’s family. A few years later, Wentworth is returning with fortune, he grows to be a rich and success sailorman. They are both trapped into the ambiguity relationship and also they are persuing one to another. They are romantically involved with feeling of tension, some of the roles also take a part to increase the tension within the story. The characters of this movie are take the roles in every story.

Furthermore, the problem in this research is about the figurative language which classifies each word, phrase, sentence that contains in *Persuasion 2022* movie. The author interest to choose *Persuasion 2022* movie because it has the data that is needed for this research. This study is very important because it has a variety of language that has hidden meaning. This research uses qualitative method to answer the research questions. The uniqueness of this research than other researcher is *Persuasion 2022* movie. This movie is the latest adaptation movie from the original novel by Jane Austen and there are also not much reseacher has used this movie. This research also uses the theory of figurative language by Dancygier and Sweetser (2014) and theory of meaning by Leech (1981). This topic is quiet interesting because it analyzes figurative language that gives readers more understanding about meaning and it also gives appealing experience and imagination and it also helps readers to find out the hidden meaning in movie.

1.2 Research Questions

Based on the problem limitations, the author determines the problem formulations as follows:

1. What are the types of figurative language found in *Persuasion 2022* movie?

2. What are the connotative meaning of each figurative language found in *Persuasion 2022* movie?

1.3 Objectives of the Study

1. To find out the types of figurative language found in *Persuasion 2022* movie.
2. To find out the connotative meaning of each figurative language found *Persuasion 2022* movie.

1.4 Significance of the Study

1. Theoretically

Semantic theory is the theory about meaning. This research uses semantic approach by using theory of figurative language. Figurative language is one of the interest part of study that studies about language that is used by human to express information that contains hidden meaning. The author hopes that this theory will become references for other researchers who interest to analyse the figurative language. So, The author hopes that this research can help the understanding of linguistic learning, especially in semantic studies.

2. Practically

This research is possibly to help readers understand about linguistics especially in semantic studies. The researcher is expected this study will become references to help the student of English department in understanding of linguistic and also hopes can contribute to the field of semantics through figurative language. And the last, the researcher hopes that this research become meaningful for those who can take benefit and also give appreciate for this research.

1.5 Scope and Limitations of the Study

This research uses the field of linguistic studies, namely semantics. This research will analyse *Persuasion 2022* movie as the data. This research only to identify the figurative language in focusing the types of figurative language and the connotative meaning of each figurative language found in all characters in the movie.