

ABSTRACT

Silvia. Nurul. (190511100117). English Study Program, Faculty of Social and Cultural Sciences. An Analysis of Figurative Languages in Taylor Swift's Songs in the "Midnight" Album. Thesis., Universitas Trunojoyo Madura. Advisor: Dr. Sriyono, S.S., M.Hum

One of the functions of language is as a communication bridge to interact and collect information from other people. In linguistics studies, one branch discusses the meaning of language, namely semantics. Figurative language is a representation that does not use rigid or realistic word meanings and is also part of semantics. This study is intended to discuss types of figurative language and meaning found in Taylor Swift's songs in the "Midnight" album.

This qualitative research focuses on understanding social phenomena from the human perspective. The source data in this study is taken from five songs by Taylor Swift's "Midnight" album. The song titles are Midnight Rain, Karma, Anti-Hero, Snow on the Beach, and Bejeweled. The data is figurative language in words, phrases, and sentences found in the lyrics of the five Taylor Swift songs from the Midnight album.

The results showed 35 data types of figurative language, Simile 7, Metaphor 12, Personification 7, Apostrophe 1, Metonymy 3, Hyperbole 3, and Irony 2. For data on the type of meaning of figurative language, as much as 35 data, Connotative Meaning 13, Affective Meaning 17, Reflected Meaning 2, and Thematic Meaning 3.

Keywords: *Semantics, Figurative language, Meanings*

ABSTRAK

Silvia. Nurul. (19051100117). Skripsi. Sastra Inggris, Fakultas Ilmu Sosial dan Budaya. An Analysis of Figurative Languages in Taylor Swift's Songs in the "Midnight" Album. Universitas Trunojoyo Madura. Dosen Pembimbing: Dr. Sriyono, S.S., M.Hum.

Salah satu fungsi bahasa adalah sebagai jembatan komunikasi untuk berinteraksi dan mendapatkan informasi dari orang lain. Dalam kajian linguistik, salah satu cabang yang membahas tentang makna bahasa yaitu semantik. Bahasa kiasan merupakan representasi yang tidak menggunakan makna kata yang kaku atau realistis dan juga merupakan bagian dari semantik. Penelitian ini dimaksudkan untuk membahas jenis-jenis bahasa kiasan dan makna yang terdapat pada lagu-lagu Taylor Swift dalam album "Midnight".

Penelitian kualitatif ini berfokus pada pemahaman fenomena sosial dari sudut pandang manusia. Sumber data dalam penelitian ini diambil dari lima lagu dalam album "Midnight" milik Taylor Swift. Judul-judul lagu tersebut adalah Midnight Rain, Karma, Anti-Hero, Snow on the Beach, dan Bejeweled. Data penelitian ini adalah bahasa kiasan berupa kata, frasa, dan kalimat yang terdapat pada lirik kelima lagu Taylor Swift dari album Midnight.

Hasil penelitian menunjukkan 35 data jenis bahasa kiasan, Simile 7, Metafora 12, Personifikasi 7, Apostrof 1, Metonimia 3, Hiperbola 3, dan Ironi 2. Untuk data jenis makna bahasa kiasan sebanyak 35 data, Makna Konotatif 13, Makna Afektif 17, Makna Refleksi 2, dan Makna Tematik 3.

Kata kunci: ***Semantik, Bahasa Kiasan, Makna***

TABLE OF CONTENT

COVER	i
PRONOUNCEMENT OF THESIS ORIGINALITY	iii
APPROVAL SHEET	iv
APPROVAL SHEET	v
MOTTO	vi
DEDICATION.....	vii
ACKNOWLEDGEMENTS.....	viii
PRONOUNCEMENT OF THESIS PUBLISHING AGREEMENT.....	x
ABSTRACT	xi
ABSTRAK	xii
TABLE OF CONTENT	xiii
LIST OF FIGURES	xvi
LIST OF TABLES	xvii
CHAPTER I INTRODUCTION.....	1
1.1. Background of the Research	1
1.2. Research Question.....	4
1.3. The Objectives of the Research.....	4
1.4. Significance of the Research	4
1.5. Scope and Limitation of the Research	5
CHAPTER II REVIEW OF RELATED LITERATURE	6
2.1. Semantics	6
2.2. Figurative Language.....	7
2.2.1. Types of Figurative Language	8
2.2.1.1. Simile	8
2.2.1.2. Metaphor	8
2.2.1.3. Personification.....	8
2.2.1.4. Apostrophe	9
2.2.1.5. Metonymy	9
2.2.1.6. Synecdoche	9
2.2.1.7. Symbol	10
2.2.1.8. Allegory.....	10
2.2.1.9. Paradox.....	11
2.2.1.10. Hyperbole	11

2.2.1.11. Understatement.....	11
2.2.1.12. Irony	12
2.3. Meaning.....	12
2.3.1. Conceptual Meaning	13
2.3.2. Connotative Meaning.....	13
2.3.3. Social Meaning.....	14
2.3.4. Affective Meaning	14
2.3.5. Reflected Meaning	15
2.3.6. Collocative Meaning	15
2.3.7. Thematic Meaning	16
2.5. Song	16
2.6. Previous Studies.....	17
CHAPTER III RESEARCH METHOD	19
3.1. Research Design.....	19
3.2. Source of Data and Data	19
3.3. Research Instrument.....	20
3.4. Method of Data Collection.....	20
3.5. Method of Data Analysis	21
3.5.1. Data Reduction.....	22
3.5.2. Data Display	22
3.5.3. Conclusion Drawing	22
CHAPTER IV FINDING AND DISCUSSION	26
4.1. Finding	26
4.2. Discussion	27
4.2.1. Discussion of Figurative Language.....	28
4.2.1.1. Simile	28
4.2.1.2. Metaphor	30
4.2.1.3. Personification.....	32
4.2.1.4. Apostrophe	33
4.2.1.5. Metonymy	34
4.2.1.6. Hyperbole.....	36
4.2.1.7. Irony	38
4.2.2. Discussion Type of Meaning	39
4.2.2.1. Connotative Meaning.....	39
4.2.2.2. Affective Meaning	41
4.2.2.3. Reflected Meaning	45

4.2.2.4. Thematic Meaning	46
CHAPTER V CONCLUSION AND SUGGESTION.....	48
5.1. Conclusion	48
5.2. Suggestion.....	49
REFERENCES.....	51
APENDIX	xviii

LIST OF FIGURES

Figure 2.1 Types of Meaning by Leech (1981)	13
Figure 3.1 Component Data Analysis: Interactive Model	22

LIST OF TABLES

Tabel 3.1 Types of Figurative Language	24
Tabel 3.2 Types of Meaning	25
Tabel 4.1 Types of Figurative Language	27
Tabel 4.2 Types of Figurative Language	27