

ABSTRACT

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This study focuses on figurative languages uttered by *pangade*’ in engagement process. It aims to analyze the types and the functions of figurative language in engagement process. The data are analyzed and classified based on the types and the functions of figurative language proposed by Perrine (1988: 28). This study uses descriptive qualitative design. The source of the data is *pangade*’ in engagement process, while the data are the utterances used by *pangade*’ that contain figurative language. The method that is used to collect the data is observation method.

The writer found six types of figurative language. There are 18 data. Three data belong to metaphor, five data belong to personification, two data belong to hyperbole, two data belong to simile, three data belong to symbol, and three data belong to metonymy. The writer also found five functions of figurative language, eight data belong to the function to give imaginative pleasure, three data belong to the function to bring additional imagery, two data belong to the function to add emotional intensity, four data belong to concrete meaning in brief compass, and one data belongs to symbolize the concrete meaning.

Key words: Figurative Language, *Pangade*’, Engagement Process, Madura

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LIST OF ABBREVIATIONS

001	: The number of data
FL	: Figurative Language
EP	: Engagement process
Met	: Metaphor
Ps	: Personification
Hb	: Hyperbole
Sm	: Simile
Sb	: Symbol
Mn	: Metonymy
TGIP	: To Give Imaginative Pleasure
TBAI	: To Bring Additional Imagery
TAEI	: To Add Emotional Intensity
TCMIBC	: To Concrete Meaning in Brief Compass
TSTCM	: To Symbolize The Concrete Meaning

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