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ABSTRAK

Penelitian ini membahas *“Analisis Wacana Kritis Norman Fairclough dalam Novel Tiba Sebelum Berangkat Karya Faisal Oddang”* dalam novel ini wacana dipandang sebagai praktik sosial, yaitu ada hubungan antara praktik diskursif dengan identitas dan relasi sosial. Penelitian ini bertujuan memaparkan rangkaian AWK Fairclough dalam sebuah novel sesuai model AWK, yakni tekstualitas, wacana dan konteks masyarakat dengan praktik sosial-budaya.

Pada penelitian ini, peneliti menggunakan pendekatan dengan teknik kualitatif. Dengan dilakukan pengumpulan data yang berupa kalimat atau paragraf dalam novel TSB. Objek pada penelitian ini menggunakan novel *“Tiba Sebelum Berangkat”* yang ditulis oleh Faisal Oddang. Dari data kalimat-kalimat dan deskripsi tersebut akan diketahui paparan ideologi dalam novel yang termasuk dalam ketiga aspek AWK Norman Fairclough.

Hasil penelitian ini ditemukan adanya representasi, relasi, identitas, praktik produksi dan konsumsi teks, serta praktik sosial budaya. Analisis teks menunjukkan adanya representasi, relasi antar tokoh yang meliputi adanya hubungan kekeluargaan, pertemanan, permusuhan, serta antar komunitas adat. Adapun identitas yang digambarkan pengarang dalam novel TSB adanya identitas antar tokoh, misalnya sebagai anak, suami, bisnu, tofoto, teman, dan penculik. Praktik wacana meliputi produksi dan konsumsi teks menunjukkan adanya unsur yang berhubungan dengan kehidupan pengarang yang mempengaruhi timbulnya wacana dalam novel TSB. Adapun praktik sosial-budaya dapat diketahui adanya ideologi Islami, Nasionalis, serta praktik kekuasaan antar golongan masyarakat

Kata Kunci : Analisis Wacana Kritis, Analisis Teks, Praktik Wacana, Praktik Sosial-Budaya, Ideologi,

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ABSTRACT

Discourse has many supporting elements of language and critical discourse analysis can reveal social reality presented by the author which has a particular purpose. In the literature work, discourse seen as social practice because there is a relation between discursive practices with identity and social relation. Faisal Oddang is a writer that gives a point of view about the existence of ideology in the surrounding. This research aims to reveal the ideology which is produced by the writer in his work based on CDA, those are; textuality, discourse, and society's context with practice socio-cultural.

This research used a qualitative method. The data is found by collecting several sentences or paragraphs in the TSB novel. The source of data in this research is the novel "*Arrives Before Leaving*" written by Faisal Oddang. From the data of the sentences and descriptions in the novel, the researcher found the ideological exposure which is included in the three aspects of CDA by Norman Fairclough.

The findings of this research are representation, relation, identity, production practices and text consumption, and socio-cultural practices. Then, text analysis shows the existence of representations, relations between characters including family relations, friendship, hostility, and between indigenous communities. In addition, the identity described by the author in the TSB novel is the identity amongst the character, for instance: as a child, husband, bissu, toboto, friend, and kidnapper. The practice of discourse includes the production and consumption of texts indicating the existence of elements related to the life of the author that influence the emergence of discourse in TSB. Furthermore, the socio-cultural practices show the existence of various ideologies, i.e., Islamic, Nationalist, and the practice of power between groups of people.

Keywords : Critical Discourse Analysis, Text Analysis, Discourse Practices, Socio-Cultural Practices, Ideology