

CHAPTER I

INTRODUCTION

This chapter presents the background of the study, statement of the research question, the objectives of the study, the significance of the study and the scope and limitation of the study. The background explains the academic rational in conducting this research. The statement of the research question contains problems or questions that arise from the background written by the researcher and also the essence of this research. The objectives of the study contain the way the researcher answer the statement of the research questions. The significance of the study is the hope of the researcher, and the benefits for the readers of this study. The scope which is focused on adjacency pairs and the limitation in this study is focus on the utterances that contain adjacency pairs on *Thor Love and Thunder* movie.

1.1 Background of The Study

Language is one of the tools in doing communication. Communication is an important thing in everyday social life. In communication we get information, sharing-hearing, and so on. The language used can determine whether the communication is going well or not, which in turn leads to mis-communication. Therefore language plays an important role in communication.

Conversation is the way people socialize, develop and maintain the relationship with each other, when people converse they engage in a form of linguistic communication (Liddicoat, 2007). Based on this statement, conversation is communication using language and helps a person in socializing and developing as well as maintaining the relationship between one individual and another. Conversation can be done orally face to face with the people involved and it can be done in long distance communication such as texting messages, phone calls and so on.

Conversation occurs when there are two or more people in a group discussing some topics. In the conversation there are certain topics that are raised

by each individual involved in it. Obviously, the topics chosen by the individuals involved were agreed upon by each individual involved in the conversation. Conversations are carry out by alternating between the first speaker and the second speaker. Where the first speaker conveys utterances then automatically follows the response from the second speaker. These are referred to as adjacency pairs in conversation. Although in conversation it is possible to have topic shifting, adjacency pairs only emerge if the utterances of the first and second speakers are related.

In addition to having conversations, there are many interesting conversations that we will find and listen to from movies. In movies, we will be treated to conversations that the actors have brought in their roles. In listening to the conversations carried out by the characters in a movie, we can see and hear information, opinions, questions, responses made by the actors and the actors' interlocutor. There are many conversations that we can observe and hear in movies, because of that, adjacency pairs will often occur in movies.

The reason for choosing adjacency pairs is because adjacency pairs happen in daily life conversation. Where conversations always be encountered by us, heard from movies or television, texting on social media, or conversations that we do ourselves. In conversation, when someone talks about a certain topic then the other person responds, there is a unit in the conversation that occurs, that is adjacency pairs. There are several patterns in adjacency pairs that emerge from the person who is conducting the conversation. From here the researcher is interested in conducting the study by analyzing adjacency pairs in conversation. The researcher aims to find out what the patterns in conversation are which increase the knowledge of the researcher and readers. Thus when the researcher hears or conducts a conversation, the researcher can find out whether the conversation is still in the related topic or not.

The reason for choosing the movie, because in the movie there is conversation as a representation of real conversation in society. The researcher chose *Thor Love and Thunder* movie as the research subject. Through the genres of science-fiction, hero, comedy, action, which are in this movie, this research

will increase knowledge about conversations, especially in adjacency pairs because of different social circumstances. It is possible that the patterns of adjacency pairs will be increase.

This research is conducted based on the reason as an update of previous studies that have not examined adjacency pairs in *Thor Love and Thunder* movie. There are several studies that discuss the same topic about adjacency pairs which are the reference for the researcher in conducting this research. Not infrequently the difference is the theory used and what conversation is being analyzed. In this research, the researcher focuses on examining as previous studies have not done. Through a new research subject, which allows researcher to be able to find the patterns of adjacency pairs that are more vary than previous studies.

1.2 Statement of Research Questions

Based on the above background research question from this research can be stated as follows:

1. What are the patterns of adjacency pairs that occur in the conversation of Thor Love and Thunder ?
2. What are the preference responses of second pairs in the conversation of Thor Love and Thunder ?

1.3 The Objectives of The Study

The objective of this research is based on conversation that occurs in Thor Love and Thunder movie.

1. To explain the patterns of adjacency pairs that occurs in the conversation of Thor Love and Thunder
2. To explain the preference responses of second pairs in the conversation of Thor Love and Thunder

1.4 Significance of The Study

There are two essential in this research, such as:

1. Theoretical

Theoretically this research is very useful as a source of additional information in increasing knowledge about adjacency pairs in conversation. This research is also useful as a source or reference for further researchers, especially for students of the English Study Program at University of Trunojoyo Madura who take adjacency pairs as the object of the research.

2. Practical

This research is expected to help speakers understand how to manage utterances in carrying out conversations in everyday life. The results of this research are also useful for the researchers who apply this study in their research either as a comparison of their research or as previous studies as a reference for further researchers to add the shortcomings of this research. So that this research can develop.

1.5 Scope and Limitation of The Study

The scope of this research focuses on conversation analysis studies by analyzing the conversation that contain adjacency pairs. The limitation of this research is only focus on the utterances of all actors in *Thor Love and Thunder* movie that contain adjacency pairs.