

ABSTRACT

Alim, Q.A. 16.05.111.000.39. *Constructing Masculinity in Agatha Christie's novel, A.B.C Murders*. English Study Program of Faculty of Social and Cultural Sciences, University of Trunojoyo Madura. Advisor: Erika Citra Hartanto, S.S., M.Hum.

The focus of this study is male characters's masculinity in *A.B.C Murders* based on Connell theory. This study aims to explore the existence and the construction of masculinity toward male characters in *A.B.C Murders* novel. Qualitative research was used as a method to analyze this study for the data are in the form of words.

The data of this study are the narrations and the utterances which correlated with research questions. Reading, rereading, reducing and analyzing the data are the way the data is analyzed. This study applied Connell's masculinity as the theory.

Based on the analysis, it can be concluded that; 1) in Agatha Christie's *A.B.C Murders* all masculinity are found; hegemonic masculinity, subordinated masculinity, complicit masculinity and marginalized masculinity. 2) the characters of the this novel construct their masculinity toward activity, rationality, homosociality and heterosexuality.

Keyword: Masculinity, Connell, Construction of masculinity, A.B.C Murders, Agatha Christie.

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Fokus penelitian ini adalah maskulinitas karakter pria dalam Pembunuhan A.B.C berdasarkan teori Connell. Penelitian ini bertujuan untuk mengeksplorasi keberadaan dan konstruksi maskulinitas terhadap karakter pria dalam novel *A.B.C Murders*. Penelitian kualitatif digunakan sebagai metode untuk menganalisis penelitian ini karena datanya berupa kata-kata.

Data penelitian ini adalah narasi dan ucapan yang berkorelasi dengan pertanyaan penelitian. Membaca, membaca ulang, mengurangi dan menganalisis data adalah cara data dianalisis. Studi ini menerapkan maskulinitas Connell sebagai teorinya.

Berdasarkan analisis, dapat disimpulkan bahwa; 1) dalam *A.B.C Murders* karya Agatha Christie, semua maskulinitas ditemukan; maskulinitas hegemonik, maskulinitas subordinasi, maskulinitas keterlibatan, dan maskulinitas terpinggirkan. 2) karakter-karakter novel ini membangun maskulinitas mereka ke arah aktivitas, rasionalitas, homoseksualitas, dan heteroseksualitas.

Kata Kunci: Maskulinitas, Connell, Konstruksi maskulinitas, *A.B.C Murders*, Agatha Christie.