

ABSTRACT

Dewi, Anita Rahmah. 10.05.1.1.1.000068. The Domination of Dr. Jonathan and Asher Pindar in Winston Churchill's Play *Dr. Jonathan*. Thesis. English Study Program, Faculty of Social and Cultural Sciences, the University of Trunojoyo Madura. Advisors: (I) Erika Citra Sari Hartanto, S.S., M.Hum, (II) Diva Wenanda, S.S., M.Pd.

The Domination of Asher Pindar and Dr. Jonathan in Winston Churchill's Play *Dr. Jonathan*

Dr. Jonathan is a play which describes how Asher Pindar as the employer dominates his employees. Asher Pindar dominates his employees through two ways, culture and violence. It also portrays how Dr. Jonathan dominates the other characters through his intellectuality. Relating to the statement above, this study is intended to answer three formulated research problems. Namely, (1) how does Asher Pindar dominate the other characters in *Dr. Jonathan*, a play by Winston Churchill?, (3) what are the sufferings that are experienced by the employees due to the effect of Asher's domination in capitalism era?, (4) what are the employees' efforts against Asher's domination that are applied in *Dr. Jonathan*, a play by Winston Churchill?. Therefore, this study is focused on the dialogues and author's narration that depict the phenomena of hegemony in *Dr. Jonathan* play by Winston Churchill. This study uses hegemony theory that is formulated by Antonio Gramsci, capitalism and class struggle, and democracy theory.

Futhermore, to conduct this study, the qualitative research is used to analyze the data. After analyzing the play, it can be concluded that there are three kinds of hegemony that are reflected in the play entitled *Dr. Jonathan*. Asher's domination uses cultural and violence hegemony, while Dr. Jonathan's domination uses intellectual hegemony. Then, there are the effects that appear due to hegemony, named economic affair, lose the job, and death, and also there are some efforts that appear to resist hegemony named joining union and labor strikes that are reflected in the play entitled *Dr. Jonathan*.

Key Words: Hegemony, domination, culture, intellectuality and violence.

TABLE OF CONTENTS

TITLE PAGE (OUTER COVER)	
APPROVAL SHEET.....	i
ABSTRACT	ii
TABLE OF CONTENTS	iii
 CHAPTER 1 : INTRODUCTION	 1
1.1. Background of the Study	1
1.2. Statement of the Problems	5
1.3. The Objectives of the Study	6
1.4. The Significances of the Study.....	6
1.5. The Scope and Limitation of the Study	6
 CHAPTER II : REVIEW OF RELATED LITERATURE	 8
2.1. Antonio Gramsci's Hegemony	5
2.1.1. Intellectual Hegemony.....	11
2.1.2. Cultural Hegemony.....	14
2.1.3 Violence Hegemony.....	15
2.2. Capitalism and Class Struggle.....	16
2.3. Democracy.....	16
2.4. The Previous Studies.....	17
 CHAPTER III : RESEARCH METHODOLOGY	 20
3.1. Research Design.....	20
3.2. Data and Source of Data	21
3.3. Research Instrument.....	21
3.4. Technique of Collecting Data	22
3.5. Technique of Analyzing Data	23
 CHAPTER IV: FINDING AND DISCUSSION	 24
4.1 The Ways Asher Dominates His Employees in <i>Dr. Jonathan Play</i>	25
4.1.1. Cultural Hegemony.....	18

4.1.2. Violence Hegemony.....	31
4.2. The Way Dr. Jonathan Dominates the Other Characters.....	33
4.2.1. Dr. Jonathan's Intellectual Hegemony toward George.....	34
4.2.2. Dr. Jonathan's Intellectual Hegemony toward Asher.....	35
4.3. The Sufferings that are Experienced by the Employees due to the Effects of Asher Domination in Capitalism Era.....	38
4.3.1 Economic Affair.....	39
4.3.2 Lose the Job.....	41
4.3.3 Death.....	44
4.4. The Employees' Efforts against Asher's Domination that are Applied in <i>Dr.</i> <i>Jonathan Play</i>	46
4.4.1. Joining Union.....	47
4.4.2 Labor Strikes.....	49
CHAPTER V : CONCLUSION AND SUGGESTIONS	51
5.1. Conclusion	51
5.2. Suggestions.....	52

REFERENCES

APPENDIX