

ABSTRACT

Umam, Chotibul, Devri. 140511100085. *Diaspora Struggles within The Girl in the Tangerine Scarf* by Mohja Kahf Thesis. English Study Program of Faculty of Social and Cultural Sciences, University of Trunojoyo Madura. Advisor: Erika Citra Sari Hartanto, S.S., M.Hum.

Diaspora Struggles within The Girl in the Tangerine Scarf by Mohja Kahf's

In this research, the writer analyzed the novel by Mohja Kahf entitled *The Girl In The Tangerine Scarf*. The novel was chosen because it portrays the image of Muslim who live in California. This research was focused on the Muslim diaspora which is portrayed in the novel. The aim of the study is to analyze the struggles of Muslim diaspora and the characteristic of diaspora portrait in *Mohja Kahf The Girl In The Tangerine Scarf*.

The analysis was based on the theory of diaspora proposed by William Safran. The writer used qualitative design in descriptive research to analyze. The writer is the instrument and the data are the narration utterances of the Muslim diaspora in the novel *Kahf The Girl In The Tangerine Scarf*. The data collection was done by the steps in data analysis simultaneously.

The results of the study expose the struggles of Muslim middle-east diaspora through the life of the main character who is struggling among American community. There are two major points of analysis, (1) the struggles of middle-east Muslim diaspora in America, (2) the characteristics of those middle-east Muslim diaspora, (3) the main character father, (4) mother, and (5) siblings directly involved into the struggles of diaspora that portrait is by the main character.

Keywords: Diaspora, Muslim migration, Western culture