

ABSTRACT

Syukuriyah, L. 18.05.1.1.1.00003. CONFLICTS AND REVELATION OF THEME IN *IF I STAY* NOVEL BY GAYLE FORMAN. Thesis. English Study Program, Faculty of Social and Cultural Sciences, University of Trunojoyo Madura. Advisor: Dr. Dra. Siti Hanifa, M.Pd.

The aims of this study are to reveal the conflict that happen to Mia's life before falling into a coma in *If I Stay* Novel by Gayle Forman and the theme hidden in the conflict of the novel *If I Stay* by Gayle Forman. The writer used New Criticism by Charles Bressler's theory to analyse this study. This theory is chosen because the issue of this study is appropriate to be analysed using the New Criticism theory and New Critics believed the interpretation was based solely on the context created by the text, they called their critical practice intrinsic criticism to denote that New Criticism stayed within the confines of the text itself. This analysis was conducted through qualitative research. The source of the data was a novel *If I Stay* by Gayle Forman. It was published in 2009. The data are in forms of utterances of the characters. The result of the study, it can be concluded that this study has represented internal and external conflicts. In addition, the study also present pain and choice themes. The internal conflict establishes the plot structure and is the most important part of the story. Then, the external conflict between Mia and other characters also becomes an important plot to add meaning to the storyline. The conflict between Mia and herself makes the story even more dramatic. Then, the pain and choice theme allow for changes in the fate of the main character (Mia). Meanwhile, the novel *If I Stay* is also useful because by reading the novel the reader will get the values of life.

Keywords: Conflict, *If I Stay*, theme

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Tujuan dari penelitian ini adalah untuk mengungkapkan konflik yang terjadi pada kehidupan Mia sebelum jatuh koma dalam novel *If I Stay* karya Gayle Forman dan tema yang tersembunyi dalam konflik novel *If I Stay* karya Gayle Forman. Penulis menggunakan teori New Criticism dari Charles Bressler untuk menganalisa penelitian ini. Teori ini dipilih karena isu kajian ini layak untuk dianalisis dengan menggunakan teori New Criticism dan New Critics berkeyakinan penafsirannya semata-mata didasarkan pada konteks yang diciptakan oleh teks, mereka menyebut praktik kritis mereka kritik intrinsik untuk menunjukkan bahwa New Criticism tetap ada dalam batas-batas teks itu sendiri. Analisis ini dilakukan melalui penelitian kualitatif. Sumber datanya adalah novel *If I Stay* karya Gayle Forman. Novel ini diterbitkan pada tahun 2009. Data berupa ujaran para tokoh. Berdasarkan hasil dari penelitian, dapat disimpulkan bahwa penelitian ini telah merepresentasikan konflik internal dan eksternal, tema rasa sakit pilihan. Konflik internal ini membentuk struktur plot dan merupakan bagian terpenting dari cerita. Kemudian, konflik eksternal antara Mia dengan karakter lain juga menjadi plot penting untuk menambah makna jalan cerita. Konflik antara Mia dan dirinya membuat cerita semakin dramatis. Kemudian, tema rasa sakit dan pilihan memungkinkan perubahan nasib tokoh utama (Mia). Sedangkan novel *If I Stay* juga bermanfaat karena dengan membaca novel pembaca akan mendapatkan nilai-nilai kehidupan.

Kata kunci: Konflik, *If I Stay*, tema