

## ABSTRACT

Sulistiana, Erna. 16.05.111.00055. Self-Adjustment of Starr Charter toward Two Different Versions of Herself in Angie Thomas's *The Hate U Give*: Psychological Approach. Thesis. Bangkalan: English Study Program of the Faculty of Social and Cultural Sciences, University of Trunojoyo Madura. Advisor: Imron Wakhid Harits, Ph.D

Environment and social conditions were very interesting to analyse. People were able to choose which place they should in. The way environment and social conditions treat them influenced the behaviour of these people. It made these people forced to survive or change new environment. The changing of the environment required a self-adjustment. The purpose of this study is to discover the effects of childhood experience and the self-adjustment of the main character within *The Hate U Give* novel by Angie Thomas. This study focuses on the utterances, actions, and minds of the main character also the narrations of the narrator, which show the effects of childhood experience and self-adjustment of Starr Charter.

This study applied a psychological approach as the approach of the study and psychoanalytic social theory by Karen Horney as the main theory. The theory provides three important majors, those are moving toward people, moving against people, and moving away from people. This theory emphasizes on the childhood experiences as the key role of human in conducting a personality. In line with the theory, the environment and social conditions are matter as a proof that self-adjustment of the main character really exists.

The data analysis of this research used qualitative method by Bruce L. Berg. The data were filtered and matched by the writer herself. In analysing the data, there were three related processes which derived from Miles and Huberman; data reduction, data display, and conclusion and verification. The result of this study showed that the childhood experience and self-adjustment of the character were linked each other. Hence, there were found two points, (1) the effects of childhood experience and (2) self-adjustment of the main character through two versions of herself. The effects of childhood experience engendered interpersonal trauma and anxiety which was suffered by the main character.

**Keywords:** Childhood experience, self-adjustment, social condition, environment

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