

Ulfah Nurul Khotimah, 2020. *Ketidakadilan Gender terhadap Tokoh Perempuan dalam Novel Ve Karya Vinca Callista*. Skripsi. Program Studi Bahasa dan Sastra Indonesia, Fakultas Ilmu Pendidikan, Universitas Trunojoyo Madura. Pembimbing: (1) Wahid Khoirul Ikhwani, S.Pd, M.Pd, dan (2) Abdul Rosid, S.Pd, M.Pd

ABSTRAK

Tujuan dari penelitian yang berjudul ketidakadilan gender terhadap tokoh perempuan dalam novel *Ve* karya Vinca Callista adalah mendeskripsikan bentuk-bentuk ketidakadilan gender terhadap tokoh perempuan dalam novel *Ve* karya Vinca Callista. Penelitian ini menggunakan pendekatan kualitatif dengan metode deskriptif. Objek yang digunakan dalam penelitian ini adalah novel *Ve* karya Vinca Callista yang diterbitkan pada Desember 2018 oleh Noura Books (PT. Mizan Publika) dengan tebal 204 halaman. Teknik pengumpulan data dilakukan melalui tiga proses, yaitu teknik pustaka, baca dan catat. Data berupa kutipan kalimat atau paragraf yang terdapat dalam novel *Ve* karya Vinca Callista. Teknik analisis data menggunakan teknik analisis isi. Keabsahan data yang digunakan yaitu triangulasi teori.

Hasil dari penelitian ini yaitu bentuk ketidakadilan gender terhadap tokoh perempuan dalam novel *Ve* karya Vinca Callista terdiri dari, 1) marginalisasi perempuan, ketidaksetaraan karier tokoh laki-laki dan perempuan, 2) subordinasi perempuan, kekuasaan seorang ayah terhadap kehidupan anak perempuannya, 3) stereotip perempuan, yaitu berbagai macam stigma yang diterima perempuan jika keluar malam dan berpenampilan macam-macam, 4) kekerasan perempuan, berbagai kekerasan yang diterima tokoh perempuan jika tidak patuh pada peraturan hidup keluarga, dan 5) beban kerja ganda perempuan, tokoh perempuan selain tetap belajar untuk melanjutkan kuliah juga bekerja di perpustakaan.

Kata kunci: ketidakadilan gender, novel, perempuan

Ulfah Nurul Khotimah, 2020. *Gender Injustice towards Female Characters in Ve Novel By Vinca Callista*. Skripsi. Indonesian Language and Literature Study Program, Faculty of Education, University of Trunojoyo Madura. Essay guide: (1) Wahid Khoirul Ikhwan, S.Pd, M.Pd, dan (2) Abdul Rosid, S.Pd, M.Pd

ABSTRACT

The aim of the study entitled gender injustice against female characters in Ve's novel by Vinca Callista is to describe the forms of gender injustice against female characters in Ve's novel by Vinca Callista. This research uses a qualitative approach with descriptive methods. The object used in this research is the novel Ve by Vinca Callista, published in December 2018 by Noura Books (PT. Mizan Publika) with a thickness are carried out through three processes, namely library, reading and note taking techniques. The data is in the form of quoted sentences or paragraphs contained in Ve's novel by Vinca Callista. Data analysis techniques using content analysis techniques. The validity of the data used is theory triangulation.

The results of this study are forms of gender injustice towards female characters in Ve's novel by Vinca Callista consisting of, 1) marginalization of women, career inequality of male and female characters, 2) subordination of women, power of a father over the lives of his daughters, 3) stereotypes women, which are various kind of stigma that women receive when they go out at night and look different, 4) female violence, various kind of violence received by women leaders if they do not comply with family life regulations, and 5) women's double workload, while women leaders continue to learn to continue their studies at the library.

Keywords: *gender injustice, novel, woman*