

CHAPTER I

INTRODUCTION

This section contains background of the study, the statement of research problems, objectives of the study, significance of the study, scope and limitation of the study.

1.1 Background of the Study

Language is a communication tool that is definitely used in human life to communicate with others. In language there is also a style of speech and its own meaning in the language. The style of language usually occurs in the surrounding community with its characteristics in conveying the meaning of the utterance. The function of language in addition to communicating also has other purposes that are stated there are several purposes as to ask something, ask for help, provide information, to entertain, and others. In the field of education, the study of language is Sociolinguistics. Sociolinguistics comes from the word *socio* which means social in reality and *linguistics* means a science linguistic study that describes the language existing in society or the language that people often do to interact in their lives. According to Fishman in Wardhaugh (2010), Sociolinguistics must include who expresses opinions and who listens to them, and there is clarity of the language used, for example for whom, when, and for what purpose.

Language style occurs in the surrounding community with its characteristics in conveying the meaning of the utterance. According to Meyerhoff (2006:27) language in an area has its own style of purpose to express the feelings of an individual, point of view, and the situation they are feeling. Means that someone pronounces it when they are in a situation that fits the style of language they are saying. For example, when someone is in a formal situation, they will use a different language style than when they are in informal or casual situation and when someone is in the informal situation such as relaxed situation, they using a casual style to speak with other. If someone is at a seminar and wants to ask a question, it means they have to use a formal style of language when asking something. For example, with the sentence *"excuse me Sir, I have a question. How can the country progress*

if the government does not pay attention to human resources?". Continued in an informal situation, for example when we are with peers and want to share opinions with them, someone would probably say *"I get. Let's think about that later"*

The function of language also expresses sadness and pleasure in interacting in social circles. Through this, people express their feelings not just their thoughts. Language is part of society to interact with each other. In conversation, there are various styles of language that one person expresses to another. This style of language also makes it convenient for people to express their opinions and feelings to others. According to Martin Joos (1976), examples of language styles can be divided into five styles, namely *frozen style, formal style, consultative style, casual style, and intimate style.*

One of the media to get to know language style is by reading novels. In this thesis, the researcher will analyse the style of language in J.K Rowling's *Harry Potter and The Prisoner of Azkaban* Novel. This novel tells the story of Harry Potter (Daniel Radcliffe) who lost both their parents when he was a baby and is in his third year at Hogwarts Wizarding School. In his third year, Harry is being hunted by awful prisoner, Sirius Black (Gary Oldman) who has escaped from Azkaban and is after him. His two friends, Hermione Granger (Emma Watson) and Ron Weasley (Rupert Grint) keep Harry Potter from being caught by Sirius Black. This research is part of the Sociolinguistics study, especially language style. Language style depends on the situation spoken by a person and about how they feel at that time and where are they at that time. In the J.K Rowling's *Harry Potter and The Prisoner of Azkaban* Novel is most of the time they communicate at school. This study aims to examine what language style were used by main character "Harry Potter" in the novel by J.K Rowling's *Harry Potter and The Prisoner of Azkaban*. This study used a qualitative descriptive method. The researcher used the theory from Martin Joos's (1976).

1.2 Research Questions

Based on background of the study above, the researcher formulates the following research questions:

1. What are the kinds of language style uttered by main character in J.K Rowling's *Harry Potter and The Prisoner of Azkaban* Novel?
2. What are the social elements that influence the main character using a different style in J.K Rowling's *Harry Potter and The Prisoner of Azkaban* Novel?

1.3 Objectives of the Study

According to the issue of this study, the aim of this research are as follows:

1. To identify the kinds of language style uttered by main character in J.K Rowling's *Harry Potter and The Prisoner of Azkaban* Novel.
2. To explain the social elements that influence the main character using a different style in J.K Rowling's *Harry Potter and The Prisoner of Azkaban* Novel.

1.4 Significance of the Study

There are theoretical and practical significance of the study. First, theoretically, it will enrich the studies of the kinds of language style, in particular figurative language used by main character in J.K Rowling's *Harry Potter and The Prisoner of Azkaban* Novel. Second, the practical significance can be used as references for students, researchers or other people who are interested in the similar study.

1.5 Scope and Limitation of the Study

The scope of this study is in the field of Sociolinguistics that discussing about the language style. The researcher use the theory from Martin Joos's theory (1976) to describe the language style uttered by the main character. The researcher also mentioned the pages that include the language style spoken by main character. Furthermore, the limitation of this study is only to the language style uttered by the main character contained in the J.K Rowling's *Harry Potter and the Prisoner of Azkaban* Novel.