

CHAPTER I

INTRODUCTION

1.1 Background of The Study

Literature is a spontaneous expressions of deep feelings. Literature is the result of creativity that is expressed through feelings, thoughts expressed in the form a beautiful and sublime creation by using language as a medium. Literature is also thinking about the author's own life or the lives of the others who were subjected to by author.

Literature is a work of art that has properties similar to other works of art, such as sound art, sculpture, and others. And literature created by a power of creativity. Creativity is not only required in order to give birth to spiritual experiences in the form of literature, but to be creative in choosing the best elements of biological human life experience.

Literary works can be differentiated into two kinds, fiction and nonfiction. And novel is one of the most well-known fiction. The word "*Novel*" is taken from Italian word, *novella*, Spanish *novella*, French *nouvelle* means "new", or short story of something new. Novel is fictions prose narrative or table of considerable length (now usually long enough to fill one or more volumes) in which characters and actions representative of the real life of past or present time are portrayed in a plot of more or less complexity (Hawthorn, 2001:102).

Novel can also be seen as an experience in question is the answer (response), the whole of the human soul when in contact with reality. Fiction novel is reflection of life and response to always had been development from time as life itself.

Novel as a literary work has two elements, namely elements of intrinsic and extrinsic elements. Novel is a kind of media that is used to express the idea of an author. The idea might come from many resources such as experiences either from the author, one's experience or the condition when the book was written at the time. Novel offers various problems of human being and humanity because novel usually based on a true story, myth or even religious belief of the culture. Novel has many sub plot, therefor novel could not be read in one time but it's need time even days to read for good understanding.

Studying a novel, readers would know several aspects that built a novel. They are intrinsic and extrinsic elements. Intrinsic elements are the elements which develop the literary work from inside such as plot, theme, setting, character and characterization, and point of view. All of this make the story come to life. The world view about the novel itself and those called extrinsic novel. The extrinsic elements are the elements which built the novel from outside such as literature and society, psychology literature, feminism, genetic structuralism, and so on.

This thesis is to analyze the intrinsic elements of *Little Fires Everywhere*. *Little Fires Everywhere* is one of Celeste Ng's Novel. It tells about the

disruption and peace and order of the Shaker Heights residents, an elite area in Cleveland caused by two big scandals: a fire that broke out at Mrs. Richardson and the fight for custody of Mirabelle McCullough by the McCullough family and her biological mother.

The reason why the writer chooses this novel as the source of data because this literary work already get some great awards such as #1 New York Times Bestseller Amazon's Best Novel Of 2017, Winner Of The Good reads Readers' Choice Award 2017, Fiction. Named A Best Book Of The Year By Npr, Amazon, Barnes & Noble, Entertainment Weekly Guardian, Buzzfeed, Esquire, Washington Post.

1.2 Statement of Research of Problems

Based on the background of the study, the research questions are:

1. What are the intrinsic elements in the novel “Little Fires Everywhere” by Celeste Ng?

1.3 Objective of The Study

The objective of the study are:

1. To find out the intrinsic elements in the novel “Little Fires Everywhere” by Celeste Ng.

1.4 Significance of The Study

The significance of the study has purpose theoretically and practically. Theoretically, the writer wants to give information about the intrinsic elements in the fiction literary, such as novel. Practically, the writer hopes that the reader can more understand about intrinsic elements especially about character

and characterization in novel. This study can give more ideas to analyze about character and characterization of intrinsic elements analysis clearly.

1.5 Scope and Limitation

The writer focuses on analyzing intrinsic elements of *Little Fires Everywhere* novel by Celeste Ng. the writer focuses to the intrinsic elements in the *Little Fires Everywhere* novel by Celeste Ng such as setting, characterization, point of view, plot.