

ABSTRACT

Sulihah. 11.05.111.000.92. *The Barthes' Five Codes in Tennessee William's A Streetcar Named Desire*. Thesis. English Study Program of the Faculty of Social and Cultural Sciences, Trunojoyo University. Advisor: Dr. Suryo Tri Saksono

This study focuses on the semiotics theory exactly five narrative codes of Roland Barthes that are found in Tennessee William's *A Streetcar Named Desire*. This study aims to explain the kind of *The Barthes' Five Narrative Codes* which are taken from Tennessee William's *A Streetcar Named Desire*.

In addition, to analyze the data, this study uses semiotic theory, five narrative codes. Moreover, this study is conducted by using a qualitative research because the data are in the form of words. The data of this study are the characters' utterances and author's narration which are taken from Tennessee William's *A Streetcar Named Desire*. The technique of collecting data is by reading, rereading, reduced the data.

After analyzing the drama, it can be concluded that *A Streetcar Named Desire* shows the Roland Barthes' five narrative codes. It shows the symbols namely name of Blanche DuBois, belle reve, and elysian field and other forms related to the story.

Keywords : Semiotic theory, five narrative codes, symbols