

ABSTRACT

Restiana, Bela Ria.(160511100031) Deconstruction Female Character in Adrienne Rich “Translation”. Thesis. English Study Program of Faculty Social and Cultural Sciences. University of Trunojoyo Madura. Advisor: Prof. Dr. Suryo Tri Saksono., M.Pd.

This study is a research related with an analysis about “Translation” poem which is written by Adrienne Rich. The objective of the study from this research is to find out how is female character can be deconstructed in “Translation”. There is a lot of different female character which is explained in this poem because the unique character that woman has here. Technique analyze data that used in this research is using qualitative method, make it suitable with the theory that using in this research that is deconstruction theory by Derrida. Technique of processing the data from this research are collecting, reducing, selecting, classifying, displaying, interpreting and also make a conclusion from the data which have been collected. The research try to analyze female character using four elements deconstruction theory are binary opposition, the notion of absence, the ambiguity, and the inconsistency. To make completely from four elements, the keyword to answer all of question related with deconstruction is binary opposition. The result from this research concludes that deconstruction can use to know deeper about character of characterisation in a poem with clearly.

Keywords: Female Character, Deconstruction, four elements on deconstruction, binary opposition.