

CHAPTER 1

INTRODUCTION

This chapter consists of five subchapters in the study. Those subchapters are background of the study, research questions, objectives of the study, scope and limitation of the study and significances of the study.

1.1 Background of the Study

Basically, an appearance of the movie is influenced by literary practices that occurred at the beginning of the 21st century. The influence of literary practices developed certain features in a movie. So that, the movie is determined by literary techniques. Actually, movie and film is the same term to define a motion picture. It's just that film is an old term rather than movie. In terms of usage, film used the source often in the written format, while movie used the spoken language. The sources of this study are used the written format. Hence, this study is suitable to use the film term.

Film's idiosyncratic or distinctive modes of presentation, such as camera angle, editing, montage, slow and fast motion often parallel features of literary texts or can be explained within a textual framework (Klarer, 2004). Film is one of literary works that is presented in visual form. Precisely, film is an audiovisual communication media that is a combination of sound and description of life image which serves to convey the message for the audience. There are two basic elements in the film, namely cinematic element, and narrative element. Both of them play an important role in creating a film.

Film development is very rapid, then introduced a transformation process called film adaptation. The process of changing writing literary work into a film is called film adaptation (Seeger, 1992). Film adaptation takes its source from literary works, one of which is a novel. A novel that is appointed as a film is a great and best-selling work in the society to the world. Readers of the novel will look forward to the visualized version of the story in the form of films. Therefore, most of films which are taken from novels always get good responses from the audiences. For instance, a film that was adapted from *A Wrinkle in Time* novel written by Madeleine L'Engle in 1962, which had filmed and directed by Ava Duvernay in 2018 with a similar title, that the script writer of this film are Jennifer Lee and Jeff Stockwell.

A Wrinkle in Time is the most popular novel and film that is related to the different modes of engagement and political motives in adaptation theory. Hence, the writer is interested in observing *A Wrinkle in Time* novel and film as sources of data because of several reasons. First, the novel is a bestseller novel and has its sequel known as Time Quintet. Time Quintet is a fantasy series of five children's literature or young adult novels written by Madeleine L'Engle (Madeleine, 2007). The sequel from *A Wrinkle in Time* novel are *Wind in The Door* (1973), *A Swiftly Tilting Planet* (1978), *Many Waters* (1986), and *An Acceptable Time* (1989). The publication of Madeleine's Time Quintet has 27 years term that began with *A Wrinkle in Time*. The second reason why the writer chooses this film is the author, Madeleine L'Engle has several famous works so that she also obtained some

awards. One of them, John Newbery Medal for *A Wrinkle in Time* (1963). Due to this famous novel, there were two adaptation from novel to film with the same title in 2003 and 2018 produced by Walt Disney Pictures. Hence, the writer is interested to observe in deep analysis.

Adaptation theory is used by the writer to analyze *A Wrinkle in Time* novel and film. Adaptation is a suitable theory used to analyze an issue which related to the changes that occurs in adaptation. In both sources of data, the writer focuses on the different modes of engagement based on Linda Hutcheon. Hutcheon defines adaptation as a recognized transpositions of recognizable work or other works, creative and interpretive acts of appropriation and extended intertextual involvement with the adapted work (Hutcheon, 2006: 8). Julie Sanders (2006), uses the word “appropriation” to differentiate the kind adaptations which transpose the source culture to another culture. In appropriation, the act of adaptation always involves re-interpretation and re-creation. Hence, the adapter is the first interpreter and the creator. Although adaptation is an aesthetic object in their own right, they can theorize as adaptation. The concept of adaptation has been proven for generations, although it is often not identified. Each adaptation is not clearly a copy of the source but an interpretation of the source itself.

In adapting a literary work into film certainly contains some motives in it. These motives can be related to the values that want to be highlighted, such as social, cultural, economic and even political issues. According to Hutcheon, an adaptation can evidently be used to engage in large social and cultural issues or critique (2006: 94). From this statement, it can be interpreted that the issue

contained in the film aims to provide criticism of what has happened in this world. Unwittingly, most of author often include criticism elements of the world in their literary works, as well as political motives contained in the novel and film *A Wrinkle in Time*. Madeleine wanted to raise a motive that occurred at that time then interpreted into her literary work.

The writer also finds several academic researchers who employ a similar theory. Firstly, "Analysis of Theme Through Symbolism in Madeleine L'Engle's *A Wrinkle in Time*" which was written by Andri from University of Christian Maranatha (2007). Secondly, "The Changes Events of Adaptation from *The Painted Veil* Novel by W. Somerset Maugham into Film by John Curran" Written by Dini Hastiyantini from Jember University (2018). Thirdly, "From Narrative Slave to Movie: Adaptation theory" which was written by Susi Astiantih, Fathu Rahman and Mustafa Makka from Hasanuddin University (2017). However, this study will bring a different perspective about *A Wrinkle in Time* novel and film by explaining the transformation of adaptation process and a motive inside the story. Therefore the adaptation theory from Linda Hutcheon is considered the most suitable for this analysis to describing the different modes of engagement from novel to film in the narrative elements and political motives that contained.

1.2 Research Questions

Regarding the background of the study, the research questions is formulated as follows :

1. How is the transformation process of different modes of engagement in the narrative elements of the adaptation process from novel to film?
2. How is the political motives portrayed in the adaptation process from novel to film?

1.3 Objectives of the Study

Regarding the research questions, the objectives of the study are to discover :

1. The transformation process of different modes of engagement in the narrative elements of the adaptation process from novel to film.
2. The political motives portrayed in the adaptation process from novel to film.

1.4 Scope and Limitation of Study

The scope of this study is adaptation theory which focuses on modes of engagement introduced by Linda Hutcheon which is: Telling/narrating, showing/performing and interacting also about the political motives that contained in the adaptation process from novel to film. *A Wrinkle in Time* novel and film are the sources of data used by the writer in this study.

The limitation of this study focuses on the character's dialogues, utterances, words, and also the author's narration which related to the sources of data.

1.5 Significances of the Study

This study would be significant theoretically and practically. Theoretically, this study is expected to give various advantages in the field of literary research, especially provides a better understanding to the readers about adaptation theory. So that, the upcoming writer who wants to take a similar novel, film or theory can make this analysis as the reference for their analysis and other academic purposes.

Practically, this study can provide more comprehending reference for those who have read the novel and watched the film. Then, they can compare several aspects of adaptation theory such as different modes of engagement, narrative elements, and political motives in both sources of data. So that, they can discover which aspect that has differences and similarities between the novel and the film.