

CHAPTER I

INTRODUCTION

This chapter divided into five subchapters, these are background, the statements of the research problems, the objectives, the significances, scope and the limitation of the study.

1.1 Background of the Study

Narrative patterns depict story conflicts step by step. A narrative is the number of words and sentences arranged in sequence. Language is sorted word by word, sentence by sentence and then becomes a narrative with meaning in it. The form of the story or narrative usually we call as plot. Todorov argue that “A series of events called the plot forming a circle of meaning which can be felt intuitively by the reader” (Todorov, 1975:50). It means every story has a series of events or plots that have different meanings and tastes in each reader.

According Genette (1980:27), There are three things to identify narrative text, namely story, narrative, and narrating. Story is a marker or content of narrative text; narrative is the marker, statement, discourse, or narrative text itself; while narrating is an activity that produces narrative texts. Narrative or fiction sometimes also called diegesis or discourse. In this research, narrative is called storyline and the act telling story is called narration.

The narrative text This includes drama, film, comics, ballet, pantomime, narrative painting, and so on. Indirectly implicitly or explicitly representing the authority of the mediator (narrator). In other words, narrative story is work without

exception representing the transformation without the narrator's mediation. (Schmid, 2010:6)

Based on statement above, narrative text of a story created by the author is not just plain text but each narrative contains explicit and implicit meanings. The Author is represented the authority of the mediator (narrator) behind the story made. The work or the narrative are including drama, film, comics, ballet, pantomime, narrative paintings, and much more.

As a work created by the author, a novel is a manifestation form from the author's attitude and judgment on social phenomena that occur in the community. Through novel created, author will be able to inform new thoughts and ideas inside addressing a social phenomenon. These new thoughts and ideas are what will cause emergence changes in attitude and behavior society in dealing with the situation social conditions in the environment around it. The phenomena is the idea about magic.

Magic is the most common mode of expression found in literature. According to Faris (2004:1) fictional magic is considered as something that seems to almost activate dream narratives or something that is considered impossible, as if, combining and multiplying numbers and scenarios, closer to daydreaming than dreaming but take on many traits like a dream. It means life is not only about something real but also can be something impossible like magic, as we know that magic is something impossible event that occur in real life like a dream but real dream, and something that is exaggerated and made different from the reality.

Magic is a very interesting part of this story, and not a few fiction stories that use magical power as an interesting part of the storyline.

In fact, every versions of magic have a different meaning, in realism magic 'magic' refers to the mystery of life, inside extraordinary 'magic' refers to extraordinary happen and especially for anything that is spiritual or cannot be accounted for by rational science. The diversity of magical events in magic realist writing includes ghosts, disappearances, miracles, extraordinary talents and the atmosphere is strange, whereas in magical realism is assumed that something extraordinary is truly possessed occur (Bowers, 2004:9).

One of literary works which has the narrative or the storyline about magic is Kelly Barnhill's novel with the title *The Girl Who Drunk the Moon*. This novel was published in 2016 and become The *New York Times* Bestseller. *The Girl Who Drunk The Moon* looked interesting to be part of this analysis. Based on several considerations, because the novel has a prestigious noble award and has an interesting theme, so the novel fits perfectly with the theory narratology by Tzvetan Todorov. Meanwhile, the author decides that this analysis would be interesting to appoint for several reason.

Firstly, in recent years this novel has raised and received many prestigious awards especially in literary award, those are; Newbery medal winning book (2017), An *Entertainment Weekly* Best Middle Grade Book (2016), A New York Public Library Best Book (2016), A Chicago Public Library Best Book (2016), An Amazon Top 20 Best Book (2016), A *Publishers Weekly* Best Book of (2016),

A School Library Journal Best Book (2016), Named to *Kirkus Reviews*' Best Books of (2016), and the last *Booklist* Youth Editors' Choice (2017).

Secondly, the novel is the work of the best writers from America Kelly Barnhill. Kelly Barnhill is the author that was born in Minneapolis. She is an American writer for children's literature, fantasy and science fiction, and she was got many achievements. She won the World Fantasy Award for her novella *The Unlicensed Magician*, she is the winner of a Parents Choice Gold Award for *Iron Hearted Violet*, the Charlotte Huck Honor for *The Girl Who Drank the Moon*, and has been a finalist for the Minnesota Book Award, the Andre Norton award, and the PEN/USA literary prize. She was also a McKnight Artist's Fellowship recipient in Children's Literature, the Texas Library Association Bluebonnet award, In 2016, her novella *The Unlicensed Magician* received the World Fantasy Award for Long Fiction.

Thirdly, the novel tells about interesting theme that is the magic element that appear in the novel with good plotting and narration. The plot is presented in a series with a thrilling sequence and an extraordinary puzzle event. Which makes this novel easy to read and enjoyed by all circles. Beside that the attachment of magic element in the novel also increases the tension and the dazzling atmosphere of the plot.

Lastly, the novel *The Girl Who Drunk the Moon* is one of the great novels from Kelly Barnhill. The novel portrays about magic within the storyline, which is full of magical events. This novel tells the story of a young girl named Luna, who must be willing to be sacrificed since she was a baby because of the wickedness of

an evil witch. Without knowing it turns out that inside Luna keeps a very strong magic power that is not known by anyone, and Luna must try to fight the magic within her body.

Therefore, based on the story of the novel *The Girl Who Drunk the Moon*, narratology concepts by Tzvetan Todorov is very suitable to be an analysis tool of this research. Tzvetan Todorov narratology perspective is used to find out storyline and the idea about magic. These narrative structures can determine whether the literary work includes narrative structure or not. After comprehending the degree of narrative structure, this study analyzes how the portrayal about magic reflected in the novel, using a Tzvetan Todorov narratology approach.

1.2 Statement of Research Problem

Related the background of the study above, the research question is formulated as below:

1. How is the plot of the novel *The Girl Who Drunk the Moon* arranges based on narrative structure Tzvetan Todorov model.?
2. How is magic in the novel *The Girl Who Drunk the Moon* portrayed based on narrative structure Tzvetan Todorov?

1.3 Objective of the Study

Based on the statement of the research problems above, the objective of this study are to describe:

1. How is the plot of the novel *The Girl Who Drunk the Moon* arranges based on narrative structure Tzvetan Todorov model.

2. How is magic in the novel *The Girl Who Drunk the Moon* portrayed, based on narrative structure Tzvetan Todorov.

1.4 Significance of the Study

Theoretically, this study will give better understanding about narratology theory as reference narrative for the text or literature study, especially for the English study program. Hopefully, this study will also help the next writer to developed the study who use same study. Practically this study will guide us to understand what is magic, give contribution of life about moral values to society and to educate readers to care each other. Further, this study can give a better understanding to the readers and the other researchers especially.

1.5 Scope and Limitation

The scope of this study is Tzvetan Todorov narratology perspective focuses on the narrative storyline (plot) and magic which is portrayed by the characters inside the novel, *The Girl Who Drunk the Moon*. In doing this research, the writer has to limit the data that were analyzed in order to make sure that the analysis still stays in track. It also helps the writer choose which factors can be categorized into scope of the study and which cannot. Therefore, the scope of this analysis is focused on narratology perspective and narrative concept of magic that represent inside the novel used narratology perspective. The analysis of this study limited on the character utterances and author narration which answer the research question.