

ABSTRACT

Rahmadany, I. 190511100026. English Study Program. An Analysis of Presuppositions of the Character's Utterances on Play "*Master Harold*"...*And The Boys* by Athol Fugard. University of Trunojoyo Madura.

This study discussed types of the presupposition and the contextual meaning found in "*Master Harold*"...*And The Boys* play. This study aims to explain types of presupposition and the contextual meaning in the utterance. The researcher uses pragmatic theory from Yule (1996). The researcher uses Qualitative Research Method. The data in this research used utterances script play by Athol Fugard entitle "*Master Harold*"...*And The Boys*. The researcher uses theoretical approach from Miles and Huberman (2014).

The results showed that there are 41 utterances of presupposition. It consisted of Existential Presuppositions (EP) 10, Lexical Presupposition (LP) 7, Non Factive Presupposition (NFP) 1, Factive Presupposition (FP) 6, Structural Presupposition (SP) 9, Counterfactual Presupposition (CP) 8. It can be concluded if Existential Presupposition types are the most used in play "*Master Harold*"...*and the Boys*. This research found that contextual meaning has 2 categories non-linguistic context and linguistic context. It can be concluded that four influencing factors contribute to the contextual meaning: (1) the background, shared knowledge or social context of interaction (for instance, the relationship between the characters and the writer in a play, novel, or drama), (2) the participants in the conversation (relationship between the character), and (3) the topic being discussed, (4) linguistic devices (as an example idioms and structure of the sentence).

Keywords: *Pragmatics, Presuppositions, Context, Utterance.*

ABSTRAK

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Kajian ini membahas tentang jenis praanggapan dan makna kontekstual yang terdapat dalam lakon "*Master Harold*"...*And The Boys*. Penelitian ini bertujuan untuk menjelaskan jenis presuposisi dan makna kontekstual dalam tuturan tersebut. Peneliti menggunakan teori pragmatik dari Yule (1996). Peneliti menggunakan Metode Penelitian Kualitatif. Data dalam penelitian ini menggunakan tuturan lakon naskah karya Athol Fugard berjudul "*Master Harold*"...*And The Boys*. Peneliti menggunakan pendekatan teoritis dari Miles dan Huberman (2014).

Hasil penelitian menunjukkan bahwa terdapat 41 ujaran presuposisi. Terdiri dari Existential Presuppositions (EP) 10, Lexical Presupposition (LP) 7, Non Factive Presupposition (NFP) 1, Factive Presupposition (FP) 6, Structural Presupposition (SP) 9, Counterfactual Presupposition (CP) 8. Dapat disimpulkan jika tipe Presuposisi Eksistensial adalah yang paling banyak digunakan dalam lakon "*Master Harold*"...*And The Boys*. Penelitian ini menemukan bahwa makna kontekstual memiliki 2 kategori konteks non-linguistik dan konteks linguistik. Dapat disimpulkan bahwa empat faktor yang mempengaruhi makna konteks: (1) latar belakang, pengetahuan bersama atau konteks sosial dari interaksi (misalnya, hubungan antara karakter dan penulis dalam drama, novel, atau drama), (2) peserta percakapan (hubungan antar tokoh), dan (3) topik yang dibicarakan, (4) perangkat linguistik (sebagai contoh idiom dan struktur kalimat).

Kata Kunci: *Pragmatik, Praanggapan, Konteks, Ucapan.*