

CHAPTER I

INTRODUCTION

This chapter presents the background of study, research questions, the objectives of the study, significance of the study, and scope and limitation of the study.

1.1 Background of the Study

Language is one way to communicate with each other between humans. Communication cannot also be separated from humans because basically, humans are social beings. According to Burke and Kraut (2016) humans have a basic need to feel part of a group, namely social interaction must increase welfare by fulfilling these needs. Communication can help in social life and provide information between one another. The factor of an increasingly modern era, communication at this time is not only through letters or verbal (interface). However, communication at this time can occur anywhere at any time and the scope is very wide. For example, it can be through newspapers, social media, television, films, radio, novels, billboard, speech, drama or play show. Communication is certainly not just communication without a purpose. Communication between one human being with another human has also a message that has meaning in it. However, it is necessary to know that every purpose conveyed by the speakers (or written) to the listeners (or readers) has a meaning that must be understood, so that the objectives to be conveyed can take the points intended by the speakers (or written). So, to understand point of communication, it is necessary to understand a context. Pragmatics is a branch of linguistics that can be used to analyze.

According to Yule (1996) Pragmatics is a branch of linguistics about studying the actual contextual meaning of what is communicated. In this case, it can be assumed that the purpose of pragmatics is to find out more about the goals, objectives, assumptions of conversations so as not to get out of the true meaning or misunderstanding. In addition, according to Griffiths (2006) Pragmatics is the study of the meaning of an utterance. In this case the researcher wants to analyze one of the branches of pragmatics, namely Presupposition to find out and study a meaning

contained in a play “*Master Harold*”... *and the Boys* by Athol Fugard. “*Master Harold*”... *and the Boys*. The researcher used the theory of presupposition pragmatics study. The presupposition phenomenon found in this study is that the speaker cannot presuppose something if someone does not know the context of the conversation. In addition, the researcher looks the situation at the environment around the researcher, sometimes people who misunderstand in interpreting someone's sentence or speech which can lead to a misunderstanding. In daily life, it is determined that when people speak, someone must know the context of what is said. Otherwise, people cannot presume anything in the conversation. As an example of a case on film title *Little Woman*. In this film, a girl named Jo is thinking about the fate of her family and wants to pursue a career first. Jo does not want to think about anything else, but Teddy does not know about it, so he forces Jo to accept his love and marry him. Because of Jo feels she has still responsibility to his family and ideals. Therefore, Jo tried to reject it. The detail conversation was on below.

Jo: “Listen, you’ll find some lovely, accomplished girl who will love you and adore you, and she's gonna make a fine mistress for your fine house, but I wouldn’t”

Teddy: “Yes, you would, Jo”

From the example above, Teddy got no further information about Jo’s condition. As the result, Teddy’s invitation got rejected by Jo.

Presupposition assumes what the speaker means (prejudice or guesswork) and the presuppositions that may exist before uttering an utterance. In Addition, Presupposition is also used to reduce a sentence in a conversation so that it does not need to be explained in a longer sentence. Presupposition can be found in some media such as movie, speech, talk show and Advertisements. Therefore, the researcher choose play “*Master Harold*”... *and the Boys* by Athol Fugard to be the source in this research. The reason of the researcher used play “*Master Harold*”... *and the Boys* because this play is very interesting and famous in its time. In addition, this play had many awards in the 80s. This play had its first film version in 1985 and 2010. However, in this study the researcher uses the original version, namely

through the script from the play "*Master Harold*"... *and the Boys* itself. Even, this play is still being shown in 2016 with different players. There were many utterances that used presupposition in play "*Master Harold*"... *and the Boys*. One of them was shown below.

Willie: "I start dancing with my pillow"

From the example above, it is categorized as one type of presupposition. The type is called Lexical Presupposition. According to Yule (1996) Lexical Presupposition is a form of its use which can be interpreted convectively interpreted with the presupposition of other meanings that are not confirmed (understood). From the sentence, "I start dancing with my pillow". In fact, Willie was not dancing with his pillow before, that is the first time Willie dancing with pillow.

As far as the researcher knows that there has never been a study using the same data source and on the same topic. The research that uses similar title data but different version is in films "*Master Harold*"... *and the Boys* in 2010 but with a different topic with the title *An Analysis of Illocutionary Acts Used by Hally Ballard in Master Harold... and the Boys Movie* by Oktavian in 2022 about illocutionary act contained in the film. This research has some research as previous studies related to the topic of presupposition. The First thesis entitled *A Pragmatic Analysis Of Presupposition In Genndy Tartakovsky's Hotel Transylvania* by Aditya in 2014 From Yogyakarta State University. This thesis discusses the types of presuppositions found, what types of presuppositions are the most dominant and how the meaning was interpreting. So that the results show that the dominant type of presupposition is Counterfactual Presupposition which reaches (27.5%). The Second thesis entitled *An Analysis Of Language Presupposition In Advertisements Of Tv Channels In Indonesia* by Hikmah in 2017 from Alauddin State Islamic University Makassar, In this thesis contains 3 various types of presuppositions 8 data existential presupposition, 1 data structural presupposition, and 3 data counterfactual presupposition that exist in television advertisements and explained how each presupposition is used. This research is different from other research because this research uses Script Play to Analysis but others use novels, advertisements and films.

In conclusion, an assumption made by the speaker before making utterances is called presuppositions. Presupposition has 6 types such as Existential Presupposition, Lexical Presupposition, Non Factive Presupposition, Factive Presupposition, Structural Presupposition, Counterfactual Presupposition. The presupposition phenomenon found is that people cannot presume if they do not know the intended context. Therefore, this research was conducted to analyze presuppositions and using source data in play "*Master Harold*"... *and the Boys* by Athol Fugard. This research is very interesting for the researcher because the researcher wants to know more about presupposition and types of presupposition. This research is also useful as a source for future researchers who use the same topic as reference material. The researcher has to goals to analyze the types of presuppositions and their context meaning with the research title An Analysis of Presuppositions Of The Character's Utterances On Play "*Master Harold*"... *And The Boys* by Athol Fugard.

1.2 Research Questions

Based on the background of the study, the researcher found 2 the research question follows:

1. What are the types of Presupposition found in the play "*Master Harold*"... *and the Boys* by Athol Fugard?
2. What are the contextual meanings of Presupposition found in the utterances in the play "*Master Harold*"... *and the Boys* by Athol Fugard?

1.3 Objectives of the Study

Based on the statement of research question, the aimed of the research follows:

1. To describe the types Presupposition found in the play "*Master Harold*"... *and the Boys* by Athol Fugard.
2. To explain the contextual meanings of types Presupposition found in the play "*Master Harold*"... *and the Boys* by Athol Fugard.

1.4 Significance of the Study

1. For theoretical significance, the results obtained from this research are expected to be able to be used for scientific development in the field of linguistics, especially for student in English literature and specifically, especially in Pragmatics courses.
2. For practical significance, the results of this study can be used well by the public, research fields, and academics as material for further research on problems related to Presupposition.

1.5 Scope and Limitation of the Study

This research aims to make every reader understand about presupposition in pragmatics study. This study tries to identify and search for a Presupposition through a literary work. The literary work in question is a script play by Athol Fugard and entitled "*Master Harold*"... *and the Boys*. In this research, the first focus is on what types of presupposition have been found in "*Master Harold*"... *and the Boys* and the most dominant presupposition in that play. Then the second research is about the context meaning presupposition conveyed in the script play "*Master Harold*"... *and the Boys*. The two scopes of things that have been focused on this research are expected. So, this research does not exceed the limits set out in this research will be discussed. Then so that every reader can see and understand well.