

ABSTRACT

Nikethan, Santi. 12.05.111.00060. **Jung's Archetype on *The Golden Compass's Characters* by Philip Pullman.** Thesis. English Study Program of Faculty of Social and Cultural Sciences, University of Trunojoyo Madura. Advisor: Diva Wenanda, S.S., M.Pd.

This study focuses on the archetype characters in the novel "The Golden Compass" by Philip Pullman. The Golden Compass tells about the adventure and unexpected journey of Lyra Belaqua. The aim of this study is to explain the archetypes which are depicted by the characters in *The Golden Compass* by Philip Pullman based on C.G Jung theory. This study uses Archetype theory based on C.G Jung which focuses on archetype characters such as: the persona, the guide, the shadow and the anima. The data analysis of this research uses qualitative method by Bogdan and Biken because the collected data is the form of words.

There are two results of this study. The first, the writer shows several characters that appear in *The Golden Compass* novel by Philip Pullman using particular archetype characters such as the persona, the guide, the shadow and the anima. They are Lyra Belaqua as The Persona. Lord Faa, Farder Coram and Iorek Byrnison as The Guide. Mrs.Coulter as The Shadow and the last is Lord Asriel as The Anima. The second, the writer finds the moral values of this study that reflects among characters and events in *The Golden Compass* novel.

Key Words: Archetype, Characters, and Fantasy.