

CHAPTER I

INTRODUCTION

This chapter provides an overview of the background of the study, which focused on the phenomenon of presupposition in the environment. It explained the reasons behind the researcher's decision to choose a movie as the subject of investigation. Then, this chapter also outlined the objectives of the study. Furthermore, this study highlighted its significance, such as theoretical and practical significance. Last but not least, the chapter clarified the scope and limitations of the study.

1.1 Background of the Study

In the neighbourhood, people often chat or gossip. Sometimes they gossip or talk about things that are not directly said or in implicit ways. This can cause assumptions. Then, according to A'la & Zakrimal (2020), in everyday conversations, people often make assumptions based on the context of the discussion without explicitly stating or verifying the underlying facts. In the conversation, when the speaker gives an information to listeners, it may be interpreted or assumed in several ways by listeners and readers (Sapar et al., 2022). So, the listener can interpret the assumptions that the speaker makes based on their understanding. The understanding is influenced by the context because the assumption requires a context to make the listener understand the assumption that is said. Sometimes, the speaker's utterances about their assumption can be ambiguous whenever they are talking, so the listener can be confused (Saputra et al., 2021). So, there are problems with assumptions that are made, which can often be ambiguous and cause misunderstanding. Because of that, if the speaker and listener do not understand the context of the conversation, it will cause misunderstanding.

The importance of making assumptions is to make us be aware that our assumptions can affect the surrounding environment according to the context. That's why it's essential to establish a clear context or provide sufficient background information to facilitate effective communication both of speaker and listener. With

that, both speaker and listener must understand the context of the conversation being held, especially about the assumptions that had been made. In communication of spoken language not only utterances that occur but also context, participant, and shared knowledge, so the speaker and listener will understand the meaning behind the speech (Solehah et al., 2022). Context is essential in understanding the nuances of language, tone, and implied meaning. With the context, it will help to elaborate the meaning behind the messages being exchanged. Therefore, once people realize the role of the assumptions used in conversations according to the context, this topic can be related to presupposition.

Presupposition is one of the phenomena in Pragmatics. It is one of the branches of Linguistics that provides an in-depth understanding of how language is understood in communication (Kahfi et al., 2024). Presupposition refers to the act of assuming something is true without having concrete evidence to support it. Because of that, the speaker assumes something they know before they speak (Sapar et al., 2022). In that way, presupposition relates to what assumptions the speaker has in mind to talk about those assumptions in a conversation. Fitriani & Johan (2023) state that if the speaker and listener both understand to realize or assume the existence of a given assumption, then the statement in the conversation can fit the context. So, both the speaker and listener should have a deeper understanding of the context of the presupposition to know what the speaker wants to tell the listener.

For example:

Julian: “What are you doing with that luggage? Are you going back to Liverpool again?”

Trent: “Yes, man, my flight will be in one hour.”

From the example above, it shows the presupposition occurs in Julian’s statement. When Julian asks Trent, “Are you going back to Liverpool again?” there is a presupposition that Trent went to Liverpool before. It is because the word “again” exists, so, it assumes that Trent will go to Liverpool again after he went there in the past. The example of conversation above belongs to one type of presupposition, which is lexical presupposition. That is because the assumption contains an implied meaning, which is Trent, who has been to Liverpool and is now returning to Liverpool.

As explained in the example above, presupposition has several types according to Yule's (1996) theory, such as existential, lexical, factive, non-factive, structural, and counterfactual. Not only types, but also problematic properties of presupposition based on Levinson's (1983) theory, such as defeasibility and projection problems. Moreover, presuppositions are not limited to real-life situations because they can also be found in movies, which, as works of art, often mirror real human experiences and interactions (Solehah et al., 2022). Thus, presuppositions also occur in the movie's conversation through their characters' utterances.

Presupposition can be found in a movie conversation by the main characters. Furthermore, in 2024, Amazon Prime Video released a movie entitled "The Idea of You (2024)". The movie is starring the top actress, Anne Hathaway, and the young star called Nicholas Galitzine. According to Shanfeld (2024), Anne Hathaway and Nicholas Galitzine's romantic comedy "The Idea of You" achieved a remarkable milestone, garnering an impressive 50 million viewers on Prime Video, a testament to its massive popularity. Additionally, the movie talks about the relationship between a young boyband vocalist named Hayes Campbell of August Moon and Solène, the single mom of Izzy. The relation between linguistic elements is that in this movie, the main character, Hayes, is a singer, and Solène is a single mom, so it is causing gossip from their neighbourhood about their relationship. Not only about that, fellow characters in the movie also gossip a lot. Because of that, in the movie's conversation, it brings up assumptions. Therefore, the researcher aimed to analyze the use of types of presupposition and the problematic properties of presupposition by the main characters, Solène, Hayes, Izzy, and Daniel, in the movie "The Idea of You (2024)".

1.2 Research Questions

After the issues have been explained, there are two questions remaining:

1. What are the types of presupposition used by the main characters in the movie "The Idea of You (2024)"?
2. What are the problematic properties of presupposition that occur in the movie "The Idea of You (2024)"?

1.3 Objectives of the Study

There were two objectives in this study, which are:

1. To explore more about the type of presupposition used by the main characters in the movie “The Idea of You (2024),” so the readers can understand and examine each type of presupposition, such as existential, factive, non-factive, lexical, structural, and counterfactual, that occurs in conversation in the movie “The Idea of You (2024)”.
2. To explain the problematic properties that consist of defeasibility and projection problems of presupposition that occur in the movie “The Idea of You (2024),” so the readers can examine that presupposition has its own characteristics. Furthermore, they can realize that every type of presupposition has its own problematic properties.

1.4 Significance of the Study

1. Theoretical

This study helped readers gain new insight about one of the branches of linguistics, Pragmatics, especially presupposition in conversation. Moreover, it helped the English Study Program better understanding the definitions of each type of presupposition, such as existential, factive, non-factive, lexical, structural, and counterfactual presupposition. Then, they became aware that, along with these types of presupposition, it has problematic properties such as defeasibility and projection problems also occurred in the conversation of the movie “The Idea of You” (2024) used by their main characters.

2. Practical

The findings of this study have benefits for the readers to know that every conversation has presuppositions used by the speaker. Then, for the English Study Program, it helped uncover the underlying assumptions and implied meanings behind the main characters' utterances in the movie “The Idea of You (2024).” So, this allowed them to examine how the phenomenon of types of presupposition, such as existential, factive, non-factive, lexical, structural, and counterfactual

presupposition, as well as problematic properties like defeasibility and projection problems were present in the conversation that is used by the main characters.

1.5 Scope and Limitation of the Study

The scope of this study was a pragmatic study, which is focused on types of presupposition and problematic properties that influence the presupposition. The Yule's (1996) theory was used to analyze the type of presupposition, and Levinson's (1983) theory was applied to analyze the problematic properties of presupposition.

The limitation of this study focused on the movie "The Idea of You," which was released in 2024 on Amazon Prime Video. Then, this study analyzed the dialogues of four main characters in the movie, who are Solène, Hayes, Izzy, and Daniel. They were considered the main characters because they played significant role in the movie. In addition, the movie revolved around the story of Hayes and Solène's relationship. Then, the role of Solène's daughter also played role in creating both conflict and resolutions in the relationship of Hayes and Solène. Moreover, Daniel, who's the ex-husband of Solène, constantly interrupted Solène with his selfishness, making the story even more complicated. Because of that, Solène, Hayes, Izzy, and Daniel were the key characters in the movie "The Idea of You (2024)."