

ABSTRACT

Siti Nurfariza Yulianti. 210511100010. English Study Program. An Analysis of Presupposition Used by the Main Characters in the Movie “The Idea of You (2024).”

This study aimed to examine the types of presupposition and the problematic properties of presupposition in the movie “The Idea of You (2024),” focusing on the four main characters: Solène, Hayes, Izzy, and Daniel, to understand the meaning of their interactions, particularly when making assumptions. Yule’s (1996) theory on types of presupposition and Levinson’s (1983) theory on problematic properties were applied in this study. A descriptive qualitative method was employed to collect data from the movie by analyzing and interpreting the utterances of the main characters, resulting in 50 utterances containing types of presupposition and their problematic properties of presupposition. The findings revealed six types of presupposition: Existential Presupposition (17), Factive Presupposition (6), Non-factive Presupposition (3), Lexical Presupposition (10), Structural Presupposition (10), and Counterfactual Presupposition (4). Each type of presupposition also presented problematic properties: Defeasibility (32) and Projection Problem (18). Existential presupposition emerged as the most dominant type, referring to the assumed existence of something, while defeasibility was the most prevalent problematic property, allowing for the presupposition to be clarified. Therefore, this study highlights how presupposition conveys implicit meaning in conversation of the four main characters in “The Idea of You (2024),” and how its problematic properties can lead to ambiguity.

Keywords: Presupposition, Pragmatics, Movie, Problematic Properties

ABSTRAK

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Penelitian ini bertujuan untuk meneliti jenis-jenis praanggapan dan sifat-sifat problematik dari praanggapan dalam film “The Idea of You (2024),” dengan fokus pada empat tokoh utama: Solène, Hayes, Izzy, dan Daniel, untuk memahami makna interaksi mereka, khususnya saat membuat asumsi. Teori Yule (1996) tentang jenis-jenis praanggapan dan teori Levinson (1983) mengenai sifat-sifat problematik, diterapkan dalam penelitian ini. Metode deskriptif kualitatif digunakan untuk mengumpulkan data dari film dengan menganalisis dan menafsirkan ujaran tokoh utama, menghasilkan 50 ujaran yang mengandung jenis-jenis praanggapan dan sifat-sifat problematik. Temuan penelitian ini mengungkapkan enam jenis praanggapan: Praanggapan Eksistensial (17), Praanggapan Faktif (6), Praanggapan Non-faktif (3), Praanggapan Leksikal (10), Praanggapan Struktural (10), dan Praanggapan Konterfaktual (4). Setiap jenis praanggapan juga menunjukkan sifat-sifat problematik: Defeasibilitas (32) dan Masalah Proyeksi (18). Praanggapan eksistensial merupakan jenis yang paling dominan, mengacu pada keberadaan sesuatu yang diasumsikan, sedangkan defeasibilitas merupakan sifat problematik yang paling sering muncul karena memungkinkan praanggapan untuk dibantah. Oleh karena itu, penelitian ini menyoroti bagaimana praanggapan menyampaikan makna implisit dalam percakapan dan bagaimana sifat-sifatnya yang bermasalah dapat menyebabkan ambiguitas.

Kata Kunci: Praanggapan, Pragmatik, Film, Sifat Problematik