

CHAPTER I

INTRODUCTION

This chapter presents about the introduction of this research. There are five subchapters in this section, that are background of the study, research questions, objectives of the study, significance of the study, and scope and limitation of the study.

1.1 Background of The Study

Language has become a means of communication for human life to communicate with other people. Using language is commonly needed for communicating. Communication itself can be done by two or more people. There are two types of communication, spoken and written, but most people use verbal communication for their daily life. Conversation is a form of verbal communication. Conversation can not happen to one person because it needs a speaker and listener. It consists of two or more speakers, the first person will take part as speaker and the other as listener.

Conversation is an activity to make people share information, ideas, and build social interactions. This activity should involve good coordination between the speaker and the listener (Hamidah et al, 2021). They shared interests or shared information to make connections that process the important interactions. To start and keep up an effective discussion, both the speaker and listener should make a topic that are significant to both parties. They speak and respond spontaneously to what has been said. Therefore, to analyze the conversation which is done by them, there is a theory known as conversation analysis (CA).

Conversation analysis is the study that is recommended to solve all of these problems, where the function of the study itself emphasizes more on the function of language to communicate in everyday life (Maulidia & Rosyiida. 2024). It explores how our words and actions in conversation create meaning and shape our interactions with others. CA is a study to understand and solve communication problems because it provides a careful and detailed way to

analyze how language is used in everyday interactions. By focusing on the practical functions of language, CA can reveal the underlying structures and processes that shape our social interactions. This study understands the social interactions in humans communication. So, It becomes the basic form in main talking to develop understanding of the meaning inside. It also divided into five branch. There are five scope of conversation analysis (CA) namely, adjacency pairs, turn-taking, preference organization, sequence-organization, and repair (Pardede et al., 2021).

Adjacency pairs is a part of conversation analysis. According to Nurhayati et al., (2020) Adjacency pairs are essential for conversation analysis that is significant for conversation openings and closings, as they are utilized in both of them. In context, they consist of two parts, the first pair and the second pair. This is a predictable structure that helps maintain the flow of dialogue and ensures that interactions are coherent and meaningful. For example, a question usually expects a response, while a greeting anticipates a return greeting. By following these established patterns, speakers can make conversation more fluid, allowing for a natural exchange of ideas and information. For the example ;

Jay : Do you see my phone?

Anne : yeah, I put it on the table.

That is the simple example which occurs in daily conversation. From the example Jay asked Ann about his phone, then Ann answering his question. It is a type of adjacency pairs that refers to a question-answer. Jay as the first speaker or first pair conveyed a question and Ann as second pair answering the question. In that example also shows the positive response which refers to the preferred response, but Anne can also state the rejection or saying negative response, if she does not know about Jay's phone.

A movie is a form of work of art which is expressed in the form of visualizations that use figures to describe the character to be played on screen. Using this movie entitled *Elemental : Forces of Nature* will show many adjacency pairs because in the movie there are so many conversations from all the characters inside. It can be seen that the movie is a depiction of life and the implementation

of everyday conversation that is packaged more interestingly. Movie also displays many adjacency pairs between characters. Such as examples of meetings between characters, conversations containing questions and answers, greetings and greetings and others that are included in the adjacency pairs section. That are form of adjacency pairs because adjacency pairs are utterances that are conveyed by different speakers.

Elemental : Forces of Nature directed by Peter Sohn, produced by Pixar Animation Studio, and released by Walt Disney Picture. This movie was released on 16th June 2023. It tells a story in a big city where is lived by fourth elements of the nature which are fire, water, earth, and wind elements. It shows the main character, Amber from the fire element who is fighting for her father's shop from being confiscated. On her way to save her father's shop, she is helped by Wade who feels guilty for his actions towards the shop. This movie shows the two elements in that city who are ember from fire element and wade from water element, that have different structure and traits. They tried to unite all their differences through the love that exists within them.

This study examines conversation analysis more specifically, namely about adjacency pairs in movies. The researcher chooses to examine conversation analysis because conversation is the most frequent activity carried out every day. When having a conversation people will not think about what they say. Therefore it is important for us to analyze the little things that we do not know that are spoken spontaneously. Although adjacency pairs are the basis of conversation analysis, it is important for us to know the basic things in conversation analysis before proceeding to the next section. Movie take part in doing this research, it is because movies are a picture of everyday life that is packaged in a concise manner, there are many things inside that are relevant with our daily activity. From the statement above, it can be concluded that this research should be continued because this study will explain how pairs are formed when speaking and the responses shown by the second pair which refer to their social condition.

1.2 Research Questions

1. What are types of adjacency pairs which occurs in *Elemental : Forces of Nature* movie ?
2. How do the second pairs express the respond to the first pairs in *Elemental : Forces of Nature* movie ?

1.3 Objectives of The Study

1. to find out the type of adjacency pairs which occurs in *Elemental : Forces of Nature* movie.
2. to analyze the second pairs express the respond to the first pairs in *Elemental : Forces of Nature* movie.

1.4 Significance of The Study

This study presents to highlight the conversation analysis study with adjacency pairs especially in movie. The results of this research are expected to provide two benefits, including theoretical and practical significance.

Theoretically, this study provides new information and more specific knowledge about conversation analysis study which focuses on adjacency pairs field. So, the readers can take more information of adjacency pairs in movie particularly in *Elemental : Forces of Nature* Movie.

Practically, this study is expected to assist people enrich and develop the adjacency pairs field which is related to conversation analysis in movie. The result of this study can be beneficial or reference for readers who are doing the conversation analysis research particularly in adjacency pairs study.

1.5 Scope and Limitation of the Study

This study will discuss the conversation analysis field which focuses on adjacency pairs. This research aims to analyze the type of adjacency pairs and the second pairs to respond to the first pair in *Elemental : Forces Of Nature* movie. In conducting the study, the researcher used the theory purposed by Levinson (1983)

for giving the clear explanation about types of adjacency pairs and the second pairs express the response to the first pairs in that movie.