

CHAPTER I

INTRODUCTION

This chapter consists of six sub chapters. Those are background of the study, statement of research problem, objective of the study, significances of the study, scope and limitation of the study, and definition of key terms.

1.1 Background of Study

The world has already witnessed the change of the words in mass communication. The word referring to the language whether it's written or not. Certainly written language can be done by everyone. The conception itself is simple because all the written language is also produced a literary. Especially when talking about literature works, people often express their own feeling into poetry, short story and etc. It means freedom for those who want to make their own work. Hake (2001:1) once stated that every poem, play or story deals with some aspect of our life and experience. Sometimes it has been said that literature is a mirror which reflects life for us. The term "literature" seems best if we limit it to the art of literature, that is, to imaginative literature. There are certain difficulties with so employing the term; but, in English, the possible alternatives, such as "fiction" or "poetry," are either already pre-empted by narrower meanings (Wellek, R., & Warren, A. 1956: 8). Indeed, some of literary work is mirroring the real-life and pouring every inch of the experience to make it more unique. Hence, this does not change the fact that humankind have a role to make it possible.

In these recent years, humankind has taken huge step of advancement. Not only in technology but also in humanity itself. Development of human change over of time, it means that there is a process of changing through the course of their life.

So basically there is trigger to make it advance to the next step, for examples in social life interaction with family, friend and coworker. In psychology ways this process has already happen since the day they born, then day by day, years and so on the development won't be worn out and it will always evolve. That is why, these show how well made our mind is. Thus the result can be seen through every human being. The characterization different one another with their own traits of personality. These traits are varying, or rather be called as pattern. Since these people will be aware of their own psychological perspective. Thus ended up becoming various type of personality.

There are several reasons why the writer tries to pick up personality attitude. Firstly, the story itself told about perspective of young boy jack 5 years' old who being held captive alongside with his mother. They lived inside the room for more than 5 years if it counted with his mother after she got kidnaped that happen 2 years ago, then it makes 7 years of caged and isolated from outside world. Further, in terms of perspective personality, the writer is trying to identify the attitudes and then discover how jack attitude through the way he thinks, feelings, sensations and intuitions. So it is interesting to be analyzed.

Secondly, this novel entitled *Room* by Emma Donoghue won numerous awards like: New York Times bestseller (Fiction, 2010), Man Booker Prize (2010), Rogers Writers' Trust Fiction Prize (2010), Indigo Books Heather's Pick (2010), New York Times Best Books of the Year (2010), New York Times Notable Book of the Year (Fiction & Poetry, 2010), Salon Book Award (Fiction, 2010), Governor General's Award shortlist (Fiction, 2010), Alex Award (2011), *Publishers Weekly* Listen Up Award (Audio Book of the Year, 2010), Commonwealth Writers' Prize

(Canada and the Caribbean, 2011), Indies Choice Book Award (Adult Fiction, 2011), Orange Prize, shortlist (2011), WH Smith Paperback of the Year, Galaxy National Book Awards (2011), International IMPAC Dublin Literary Award nomination (2012). In the years of 2015 Emma Donoghue novel entitled *Room* adapted into a film with the same title *Room* directed by Lenny Abrahamson. Likewise, the film won a lot of awards, including as nomination for best picture and best actress. Donoghue herself got an honor since her novel adapted into film.

Another reason, the writer is trying to apply a theory by Carl Jung about Psychological types or also known as Personality type which is paired with the source of data entitled *Room* by Emma Donoghue. Since the main points is about personality. Allport, Weinberg & Gould once stated:

"Personality is the dynamic organization within the individual of those psychophysical systems that determine his characteristics behavior and thought" (Allport, 1961: 28).

"The characteristics or blend of characteristics that make a person unique" (Weinberg & Gould, 1999).

According to statement before, in general each person has a system that has been transplanted since birth. That's why every person shows their own characteristic with kind of different traits of personality, so regardless of the differences this structure of personality likely would not be same to each other but there are still some possibilities. Moreover, a person likely adapts with any of situation that are resulting in their judgment and perceiving.

Psychological types have been selected as the theory, because people often misinterpret how to observe someone and mostly they less understand about the concept. Though in our daily life, being able to guess is not enough because the clarification was based on observation temperamental and emotional behavior

patterns. In Jung's model typology (1921: 31) explained there are two personality attitudes *introversion and extraversion* divided into *four function or mode of orientation: thinking, sensation, intuition, and feeling*. These function will operate in an introverted and extraverted way. Hence the writer selects this theory to analyze the novel entitled *Room* by Emma Donoghue.

The story of the novel tells about a woman who have been kidnapped for more than 7 years, in the second years she was pregnant. Shortly, she is raising his son inside the room until he becomes 5 years old. The plot starts when his son namely Jack's in his fifth birthday begin tell a story about himself and his world, not to be expected his world only around the room. Though from his point of view, he made a friend with chair number 1, chair number two, sink, wardrobe and etc. As long as is it within the room, Jack thought that they are real deal. He often watches TV and belief everything that show within square screen of the TV is not real. Later on for some circumstances, his mom tells everything about the world. Then for some reasons his mom tries to attempt an escape plan. Finally, little Jack escape, he never thought that the world so wide. And the story continues until they can move on from the room.

1.2 Statements of the Research Problem

The problem that is analyzed to this study which related to attitudes of the main character in the novel entitled *Room* by Emma Donoghue. In line with the background of the study, the problem are formulated into a question:

1. How does Jack Newsome as the main character represent his attitudes toward his surrounding?

2. How are the effects of Jack's attitudes that influence in his family?

1.3 Objectives of the study

This study indeed intended to give more understanding about the novel and the topic, that is:

1. To identify how are Jack Newsome attitudes, including his four functions: thinking, sensation, intuition and feeling which is show in his surroundings.
2. To elaborate the effects of Jack's attitudes either in his attitude or presence that show within his family

1.4 Significance of the study

This study expected to contribute theoretically and practically benefits. Theoretically, the result of the study expected to contributes some information about personality type: model of typology by C.G Jung. The information about psychological type theory which is used in the novel can be used as a comprehension and reference in divided personality of human being in society. Further, it helps to understand more about the novel entitled *Room* by Emma Donoghue. Meanwhile this study also can be used as references for another student especially in English Study Program at University of Trunojoyo Madura. Practically, the writer expects that the readers can make this analysis as their review related to the psychological type. So it helps to raise awareness about personality of every human being.

1.5 Scope and Limitation of the Study

The scope of this study is Psychological types by C.G Jung which is one of term in psychodynamic/psychoanalytic to analyze human psychology through literary work. The term focus on the story of the novel. This study is limited on the character's utterances, author narration and the dialogues which are presented in the novel entitled *Room* by Emma Donoghue.