

CHAPTER I

INTRODUCTION

This chapter consist of background of study, statements of research problem, objectives of study, significances of study, scope and limitation of the study.

1.1 Background of the Study

Many novels portraits a conflict that is found in society. It means the conflict is created in social life (Coomaraswamy 8:1943). Usually, the conflict related by social, politic, culture, domination, sex orientation. The conflict portrait of the novel has a power to fly the reader's mind away, especially in heroic fantasy novel. It is because many readers who read heroic fantasy novel want to be like as the hero's figure (King 4:1899)

The hero's figure is always portrayed has an incredible power, such as Superman, Batman, Wonder women, Captain America and etc. All the heroes and heroines are pulled into a hero adventure, get a quest, face trials, until the hero win the quest. All the heroic journey creates a unique pattern that Campbell calls as monomyth circle. It covers separation, initiations, and return. These stages will be passed by the hero in the adventure. It is portrayed in this following quotation:

“A hero ventures forth the world of common day into a region of supernatural wonder: fabulous forces are there encountered and desisive victory is won: the hero comes back from his mysterious adventure with the power to bestow boons on his fellow.” (Campbell,1968:28)

The above quotation describes a monomyth circle. In which, the beginning journey of the hero when the hero enters to the adventure. It calls as separation stage. The hero will be separate with his own world to the new world. Then, the hero will also pass the initiation stage, which the hero's power is tested by several trials. Until the hero is back to the last stage, that is return. In return, the hero win the quest and go back to his own world. These stages create a pattern is like a circle. Therefore, it is know as monomyth circle. These kind of monomyth circle is also found in Ransom Riggss's *Hollow City* (2014).

The reason choosing *Hollow City* as the source data is because the novel has been published on 500.000 printing on order from the novel. Ransom Riggss as the writer was adventure novel before. So the sense of adventure here absolutely can to see. For that case the theory which is supported the analysis is Monomyth criticism. The way and the process of the author writing will be analyzed with the triangel model of Monomyth criticism.

1.2 Statements of Research Questions

1. How is Monomyth stages represented within the story of *Hollow City*?
2. What are the hero traits of Jacob Portman found in Riggss's *Hollow City*?

1.3 Objectives of the Study

1. To represented Monomyth stages that are found in Riggss's *Hollow City*.
2. To find out the hero traits of Jacob Portman that are found in Riggss's *Hollow City*.

1.4 Scope and Limitation of the Study

This study will analyze the hero journey stages of Jacob Portman and his heroic traits by using Campbell's monomyth theory. This study will use Riggs's *Hollow City* (2014) as the source of data. This study is limited on the characters and narrator utterances that relate to Jacob portman's hero stages and traits during his journey.

1.5 Significances of the Study

This study is expected to give an understanding of Campbell's monomyth theory, expecially for the English literature student. Hopefully, this study will also help the next writer to developed this study.However, Practically, the writer expects that this study will give the knowledge to others about heroes stages in Monomyth criticism