

ABSTRACT

Aini, Liana Nuriyal.12.05.111.00018. *A Monomyth of Hollow City Ransom Riggs*. English Study Program of the Faculty of Social and Cultural Sciences University of Trunojoyo Madura. Advisor: Prof.Dr. Suryo Tri Saksono.

This study discusses about the hero journey stages of Jacob Portman, and find out the hero traits of Jacob Portman as the reason to cross the journey. This study uses second series from third series novels, those are Riggs's *Hollow City*, and monomyth theory of Joseph Campbell is used to deepen the analysis.

This study uses qualitative design. In which, the data are collected from the narration utterances of the characters. Method of data collection uses selecting data understanding and , identifying. Analyzing data was done by reducing data, displaying data, and making conclusion.

The results of this study finds Jacob's journey greatly matches with monomyth circle. In Jacob's journey, there are three main stages of hero journey. Those are Departure, Initiations, and Return. All sub stages of them also portrayed in Jacob's journey. In addition, this study finds there are hero traits of Jacob Portman, as the reason to cross heroic adventure. His hero traits are portrayed by the strength and the weakness of the hero.

Keywords: *Hero Stages, Monomyth, Hero Journey, Hero Traits.*