

CHAPTER I

INTRODUCTION

This chapter contains five subchapters. Those are background of the study, statements of problems, objective of the study, significances of study, scope and limitation. Those subchapters must include in this chapter because those subchapters explain and describe this study generally.

1.1 Background of the study

Literature refers to compositions that tell stories, dramatize situation, express emotion, an analyzing and advocate ideas (Henry & Robert, 1987: 1). Generally, literary work tells about our life which deals with, social life, behaviour, emotion, etc. Based on the statement above means that literature is illustration of human's life or a result of human fantasy. According to Wellek, formula "through their creative process, those literary work they produce would fulfill the function of literature, namely *dulce et utile*. *Dulce et utile* means sweet and useful (Wellek, 1956: 30). It means that the story that there are in literary work is the result of human thinking that described in interesting ways in order to make the readers interest to read his literary work. Literary work has many kinds, one of them is novel.

Novel is a world especially made in words by an author and one of the form of literary work which has been popular for centuries, even today (Gill, 1995: 77). Novel is one of the media that can kill the boredom for the readers. Through the novel many people can explore our mind into the others world that

create by an author in his/her literary work. As Robert said that novel is prose story based on the imagination of the authors which entertain people as well as develop their imagination (Robert, 1969: 51). Except the novel there is another media of literary work that easier to enjoy it, that is film. Film has a close relation with other kind of literary work because most of film that released based on the literary work. Not all literary work can change into film. It's only the famous literary work that interesting and has many attentions of people or the literary work that included into great work, in other word is a best seller's literary work. Best seller novel is a literary work that often used to change a story into film. There are many novels that already change into films such as *Harry Potter*, *Narnia*, *Twilight* and the local novel that also included into great work such as *Ayat - Ayat Cinta* and *Tenggelamnya Kapal Van Der Wijck* and *Negeri 5 Menara*. The transformation those novel above into film is success to get many attentions of people.

This research studies about the process of adaptation a novel into a film. The process of adaptation or transforming a novel into film included in many aspect. There are many transformations in the process of novel's adaptation into film and the most form that change is the form itself. Novel is a literary work that created by an author and does not need many people to finish it. An author needs more inspirations and high imaginations to make a fiction novel especially for fantasy novel, because in fantasy novel an author must think about the other world that different with the real world. Fantasy novel is one of novel's genres that can get many attentions of people, because that novel is interesting to read, there are

many story that cannot the people guess in fantasy novel, start from the character, the setting, the conflict and the plot of the story.

Different from novel, film is easier to make the people enjoy, because actually some people more like to watch a film rather than read a novel. Film can entertain the people through the picture and sound so the viewer does not need imagine the story because the viewer of film know the story perfectly by watch it, it's the reason why some people more choose watching film than read a novel. The process of production the film is also different with novel. Novel can be produced by a single author, but film cannot be produced by a single person. Film needs many participants to make it done perfectly.

Most of people usually expect that film is always same as the novel. Not many people unsatisfied with the result of the transition novel into film. Adapted a novel into film always has a change, the changes occur in film because the process to produce novel and film is different. In a long novel must be there are a part or a story that cut if change into film because not all aspects in the novel can put into film. Nowadays, there are many literary works that transition into film. The directed want a same chance to make his/her project becomes popular like another novel that was successful to change into film, because a process of film production influenced by the commercial purpose.

Eragon is one of fantasy novel that transformation into film. Eragon is the first series from fourth series of inherited cycle by Christopher Paolini. The first novel entitled Eragon, the second is Eldest, the third is Brisingr and the fourth or the last is Inheritance. *Eragon* was the third-best-selling children's hardback book

of 2003, and the second-best-selling paperback of 2005. It placed on the *New York Times* Children's Books Best Seller list for 121 weeks. The novel by Christopher Paolini that adapted into film just one, it is the first novel, *Eragon*. The last three of that novel cannot be change into film because *Eragon* film received mostly negative reviews from viewers and the fans of this novel. There are many intrinsic elements that cutting in this film. Most of fans of this novel unsatisfied, because *Eragon* film is so different with the novel. It is the reason why the last three of the inherited cycle by Christopher Paolini cannot be change into film again. Actually this film is packed by interesting setting and plot. But, if the people read the novel first, there are many part in the film that differences with the film. The differences that occur in *Eragon* film is one of processes of adaptation, moreover *Eragon* is the first film of the fourth series and written in a long story in many pages of novel.

Eragon tells about a farm boy, namely Eragon. He found a blue stone in the forest. But actually the stone that he found in the forest is the egg of dragon. Eragon is the one clan of the dragon's rider that left. Clan of the dragon's rider is destroyed by the king Galbatorix that hold the power. The dragon hatches from the blue egg that found by Eragon, the name of the dragon is Shapira. The evil king Galbatorix knows about Eragon and his dragon, he sends his servants, Durza and the Ra'zag to kill Eragon in order to make the dragon's rider destroyed perfectly.

There are many intrinsic elements in this novel that totally changes when this novel transform became a film, they are characters, plot, and setting. *Eragon*

is the first series of inheritance cycle, and the story packed in many pages. It is the reason why in the film there are many intrinsic elements that changes. Film itself has a limited duration, so the directed must have high creativity to make the film has clear story line and end clearly. Stefen Frangmeier as a directed of this film also cutting, adding and changes the plot, characters, and setting of this film in order to make the story line clearly. The intrinsic element that prominent is setting. In introduction of the novel, Christopher Paolini describes about the atmosphere in Carvahall is safe because the place of that village in valley of Palancar, so the king, Galbatorix, does not have a power for that village. But in the film, Carvahall is a village that very guarded by the solders of Galbatorix. Stefen Frangmeier makes a change of the setting in introduction in order to make the story line in film faster than novel, so the film can be done in clear story.

The adaptation theory is used to analyze the process of adaptation novel into film, that explained by Linda Seger in her book entitle *The Art of Adaptation*. The process of adaptation include condensing and expanding, making it commercial and varied changing, but not all the processes of adaptation that explained by Linda Seger apply in transformation of intrinsic element of *Eragon*. The process to make a literary work and film is different, so this is the reason why there are some transformations that occur in the process of adaptation theory. It is made based on the film need.

1.2 Statement of the Research Problem

Based on the background of the study, this study discuss about the process of transition of intrinsic elements in *Eragon* novel into film version. The research questions are formulated as follow:

1. What are the processes of condensing and expanding material that occur in adaptation of the Christopher Paolini into Stefen Frangmeier's *Eragon*?
2. What are the processes of changes that occur in adaptation of the Christopher Paolini into Stefen Frangmeier's *Eragon*?

1.3 Objectives of the Study

In line with questions above, the purpose of this study is devided into three answers, those are :

1. To mention and describe the processes of condensing and expanding material that occur in adaptation of the Christopher Paolini into Stefen Frangmeier's *Eragon*.
2. To mention and describe of changes that occur in adaptation of the Christopher Paolini into Stefen Frangmeier's *Eragon*.

1.4 Significances of the study

For academic purpose, the first this study is intended to give a better understanding about literary theories respecialy adaptation theory for the students of literature. Second, to helps the students of the English Department apply

adaptation theory as the underlying theory in analyzing literary works. Third, for reference for the next studies. Fifth, to give appreciation to Christopher Paolini's *Eragon* novel as a great work. The last, this study hopefully gives the contribution for upcoming study. The writer hopes that this study can be a consideration for the lectures, to teach this theory deeply for english department students of Trunojoyo University who take literature as their concentration. Practically, this study inspires the next writer that is going to analyze literary works based on the same field.

1.5 The Scope and Limitation of The Study

This study is focusing on the intrinsic elements from Christopher Paolini into Stefen Frangmeier's *Eragon*. The theory that use in this study is adaptation theory that explained by Linda Seger and focus on condense and expanding material and changes are essential. The limitation of this discussion is the intrinsic elements, they are plot, characters and characterization, and setting that there are on both novel and film. The data collected in the form of words, utterances, dialogues, the characters or an author's narrations in both sources of data.