

CHAPTER I

INTRODUCTION

This chapter presents the explanation of some parts of introduction. They are background, statements of research problems, objectives, significance, and scope and limitation of the study.

1.1 Background of the Study

There are some meanings of literature. However in different literature statement has limited meaning. Literature is universal and expressed in general truths about human life and talked comfortable good sense about the writer's personal experiences, the social and historical background of the work.

In distinct case drama, prose and poetry are kinds of literary works. In the literary works contain many beautiful sentences and also meaningful in every words. They are not only influence at the sentence but also give influence in the society. It happens because the great authors live in the society and also they get the inspiration from their live. Thus the literary works based on author's experience in their life. It can become author's motivation and inspiration in their literary works. Literary work relates with society and society has relate with a myth. Thus all of them has relate with a myth. Literary work often intens myth. Kennedy & Gioia (2007 : 654) state in writing about myth, start with the underlying pattern of the narrative in question. The writer explains about theory of myth in his work by the question. For example, does the story have some recognizable source in myth or legend?. That question can support the author to make main idea in the literary work has correlation with myth.

One of literary works that contain myth theory, is *Percy Jackson and The Olympians The Sea Of Monster* novel. This novel contains myth. *Percy Jackson and The Olympians The Sea Of Monster* is written by Rick Riordan in 2006. This novel is the second serie from the fifth series. They are *The Lightning Thief*, *The Sea Of Monsters*, *The Titan's Curse*, *The Battle of the Labyrinth* and *The Last Olympians*. In every serie, Riordan writes different story and also different adventures. He has five series of his literary works, but in every series have not relation. The novel tells about the adventures of Percy Jackson with his friend to get the magic fleece in monster's cave. Percy's father is a God in Greek myth. He is Poseidon and his mother is a human. Poseidon is God of the sea in Greek myth. He has a supernatural power to manage the sea and also he will give his full power when he is in the sea. Therefore, Percy Jackson has a power of his father as son of God of the sea. His adventure is so hard, because he must save his camp from the threat for his enemy. His camp is a house that *satir* can be live there. Satir is a human but they have different with a real human, because they look like an animal, he is called human half animal. The fact Percy Jackson must get the magic fleece in monster's cave but he pass through the sea of monster. And anymore monsters his finded. Therefore Percy Jackson must save his camp because *satir's* live will be threatened.

The readers of this novel come from teenagers until adults. It happens because the story of this novel like a fairytale and give many imagination to the reader. Percy Jackson struggles to fight with a monster in *Andromeda's* ship. *Percy Jackson and The Olympians The Sea Of Monsters* novel contains myth elements that make this novel interesting to analyze. Beside that, friendship based on the story can give motivation to the reader especially teenager. Although the adventures are so hard, Percy's friends never let him lonely. They always accompany Percy in

everywhere and also give support to their friends. Andromeda's ship, phoenix, monster, satir make this novel full of myth elements that interesting.

Myths are essentially stories—some are true and some are not (Randazzo, 2008). Myth lives around society and develop in it. It can be seen when one generation told about the story of myth to the next generation. Myth story usually supported by archetypal character. Kennedy and Gioia (2007 : 642) state that anyone of these figures can be traced from culture to culture. It means a special character has similar attitude or appearance from past untill now. For example is Princess. American Heritage Dictionary of the English Language, Fifth Edition (2016) state princess is a beautiful woman of a royal family other the monarch, especially a daughter of a monarch. She usually stay in Kingdom. She is a daughter from a King and Queen. She can change her tradition that a woman not always stand in Kingdom and waiting her prince come and married with her. However she thinks that she can do what man do. For example man can hunting a deer in the jungle so she thinks that she can do it. The character can be found on the story in film Brave.

This study explain about monomyth which occur in novel using Monomyth theory by Joseph Campbell. The theory is suitable to analyze monomyth which occur in novel *Percy Jackson and The Olympians The Sea Of Monsters* by Rick Riordan. Campbell creates the theory to analyze the monomyth in the literary work. I choose this novel as source of data because the novel tells about live of half-blood child from the God and Goddess in the Greek myth. For example of half-blood child is Percy Jackson as the main idea. He is a son of Poseidon, the sea God. Then his friend, Luke is a son of Hermes. He is messenger of the God. The novel are very interesting because the story is unpredictable, then the novel phenomenal and best selling in The New York Times. Beside that the novel had been awarded on Mark Twain Award in 2009.

1.2 Statement of Research Problem

Related to the background, this study analyze myth elements that occurs in *Percy Jackson and The Olympians The Sea Of Monsters* by Rick Riordan, the problems are formulated in the questions below :

1. What are the functions of a magic fleece in novel *Percy Jackson and The Olympians The Sea Of Monsters*?
2. What the stages does Percy Jackson to execute a magic fleece in novel *Percy Jackson and The Olympians The Sea Of Monsters*?

1.3 Objectives of The Study

The objectives of the study are:

1. To describe the functions of a magic fleece which influence of Percy's journey based on the novel *Percy Jackson and The Olympians The Sea Of Monsters* by Rick Riordan.
2. To elaborate the stages done by Percy Jackson to get a magic fleece based on novel *Percy Jackson and The Olympians The Sea Of Monsters* by Rick Riordan.

1.4 Significance of The Study

This study describe about myth that related with the story entittled *Percy Jackson and The Olympians The Sea Of Monsters* by Rick Riordan that support the myth. This study provides the theoritical and practical benefits. Theoretically this study give more explanation about the

analysis of monomyth theory by Joseph Campbell that can be applied in the novel's myth fantasy genre. Practically, this study can give understanding to the reader about analyze literary works by using monomyth theory by Joseph Campbell related with myth fantasy story based on novel by Rick Riordan entitled *Percy Jackson and The Olympians The Sea Of Monsters*. Therefore this analysis can be a critical literary research in the future.

1.5 Scope and Limitation of The Study

This study discuss about Monomyth theory that occur in the novel *Percy Jackson and The Olympians The Sea Of Monsters* by Rick Riordan. The scope of this study is monomyth theory from Joseph Campbell which is used to analyzed the story. The limitation is utterances and narration found in the novel which show myth.