

ABSTRACT

Aisyah. 16.05.111.00011. *The Main Character's Struggle Against Woman Oppression in Anna Burns' Milkman: Feminism Approach*. Thesis. English Study Program of Faculty of Social and Cultural Science. University of Trunojoyo Madura. Advisor: Dr. Dra. Siti Hanifa, M.Pd.

This study was intended to discover the representation of oppression experienced by Middle sister the main character in *Milkman* novel and also to discover the Middle sister's way to overcome the oppression. This study is in the field of Radical Feminism Theory which focuses on women oppression as the impact of patriarchy.

This study was conducted by applying a qualitative method. The data of this study were in the form of narrations produced by narrator in *Milkman* novel which based on the research questions and focus of the study. The data were collected by using close reading method. The Radical Feminism theory proposed by Kate Millett was utilized in analyzing the data.

The result of the study showed that the Middle sister as the main character in the novel experiences several types of oppressions such as violence, subordination and also marginalization as the result of men domination over female characters in the novel including First brother-in-law, Milkman and also Somebody McSomebody. This study also discovered several struggles that Middle sister has done to deal with such oppression, such as struggle against violence, struggle against marginalization, and struggle against subordination.

Keywords: *Patriarchy, Women Oppression, Radical Feminism.*

ABSTRAK

Aisyah. 16.05.111.00011. *Perjuangan Karakter Utama Melawan Penindasan Perempuan dalam Milkman Anna Burns: Pendekatan Feminisme*. Tesis. Program Studi Bahasa Inggris Fakultas Ilmu Sosial dan Budaya. Universitas Trunojoyo Madura. Pembimbing : Dr.Dra. Siti Hanifah, M.Pd.

Penelitian ini bertujuan untuk menemukan representasi penindasan yang dialami oleh saudara tengah tokoh utama dalam novel *Milkman* dan juga untuk menemukan cara saudara tengah untuk mengatasi penindasan tersebut. Kajian ini dalam bidang Teori Feminisme Radikal yang berfokus pada penindasan perempuan sebagai dampak patriarki.

Penelitian ini dilakukan dengan menerapkan metode kualitatif. Data penelitian ini berupa narasi yang dihasilkan oleh narator dalam novel *Milkman* yang didasarkan pada pertanyaan penelitian dan fokus penelitian. Data dikumpulkan dengan menggunakan metode close reading. Teori Feminisme Radikal yang dikemukakan oleh Kate Millett digunakan dalam menganalisis data.

Hasil dari penelitian ini menunjukkan bahwa Kakak Tengah sebagai tokoh utama dalam novel mengalami beberapa jenis penindasan seperti kekerasan, subordinasi dan juga marginalisasi sebagai akibat dari dominasi laki-laki terhadap tokoh-tokoh perempuan di dalam novel tersebut, termasuk Kakak Ipar Pertama, Tukang Susu dan juga Somebody McSomebody. Penelitian ini juga menemukan beberapa perjuangan yang dilakukan oleh Middle sister untuk menghadapi penindasan tersebut, seperti perjuangan melawan kekerasan, perjuangan melawan marginalisasi, dan perjuangan melawan subordinasi.

Kata Kunci : *Patriarki, Penindasan Perempuan, Feminisme Radikal.*