

ABSTRACT

The *Buka Giling* tradition held at the Mrican Sugar Factory in Mrican Subdistrict, Kediri City, is a local cultural heritage that has been preserved since the Dutch colonial era. This tradition marks the beginning of the sugarcane milling season and serves as a social space for the community to express gratitude and strengthen solidarity. Amid social changes and the growing influence of religious values, this tradition is worth studying from the perspective of Islamic law to assess the extent to which its practices align with or diverge from Sharia principles. This study aims to describe the implementation of the *Buka Giling* tradition and analyze its position within the framework of Islamic law.

This research employs a qualitative method with a phenomenological approach. Data were collected through participant observation, in-depth interviews with community leaders, religious figures, and tradition participants, as well as documentation. The data analysis technique involved data reduction, data presentation, and conclusion drawing, while data validity was tested using source triangulation. The study focuses on the socio-cultural aspects of the tradition and its evaluation within Islamic law through a normative approach to the Qur'an, hadith, and the concept of *'urf* in fiqh.

The findings reveal that the *Buka Giling* tradition is carried out through a series of activities including communal prayers, ribbon-cutting ceremonies, and public entertainment. This tradition has a positive impact on strengthening social bonds and improving the local economy. From the perspective of Islamic law, the tradition is classified as *'urf shahih* because it does not contradict Islamic texts (*nash syar'i*), contains no elements of polytheism (*shirk*), and brings about public benefit (*maslahah*). Therefore, the *Buka Giling* tradition is acceptable within the framework of Islamic law as long as it remains within the boundaries of the Sharia and promotes the values of monotheism, togetherness, and social welfare.

Keywords: *Buka Giling* Tradition, Mrican Sugar Factory, *'Urf Shahih*