

ABSTRACT

Arkha Nova Rinanda Putra, NIM 12052110029, Sociology Study Program of the Faculty of Social and Cultural Sciences University of Trunojoyo Madura. This thesis will discuss about the participation of the man who conserving patengteng's batik (study of case in the patengteng village, modung subdistrict, bangkalan regency) advisor: Dr. Dra. Sri Hidayati, M.Si.

Indonesia is the state that has a lot of islands and clusters who have a different culture and also has different legacies. It is more important to us to still keep the culture. One of the legacies that has a meaning for us is Batik. Batik is the original legacy that is important to keep with us. Batik is identity for Indonesian people especially in Java that still keeps for a long time ago until now in the global era. Batik was introduced by Suharto to the world in the first time by wearing batik in the PBB conference and on 2th October 2009, UNESCO is deciding that Batik is Originally Indonesian heritage and Indonesian masterpiece.

The disappearance of patengteng's batik existence needs to be conserved that makes batik still exist and never. The purpose of this research is to observe a man that participates who conserves patengteng's batik, modung subdistrict, bangkalan regency. This research used qualitative methodology with study of case as long as James S. Coleman.

The result of this research that the participation of the man to keep Pateteng's batik is an important contribution as the center character to keep patengteng's batik. In the case to keep Pateteng's batik is a way to get the result. Among of them the center character is making the coaching's batik to the citizen. Anything else is as the coordinator to coordinate all of citizens about batik. The result will be goals from keeping batik are to expanding potential. To make all of people get a job and the last make more income.

Keyword: Man participant, To keep Batik, Patengteng's batik.