

ABSTRACT

Affandy, Hasan Machmud. 110511100057. *The Values of Existentialism in The Reader by Bernhard Schlink*. Thesis. Bangkalan: English Study Program the Faculty of Social and Cultural Sciences, University of Trunojoyo Madura. Advisor: Erika Citra Sari Hartanto S.S, M,Hum.

The life cycle of people was very interesting to be a theme in this study or discussion. People had been given two wonderful gifts by God. It was called mind and sense. God creates the mind and sense to people as godsend to be main control in their life. It made people more flawless human being than the others. As flawless human being than the others, people can do as like they want to do. It had relation with Sartre's existentialism. Sartre's existentialism presented that people can create their own life as like what their hope because their existence preceded their essence. The aim of this study was to explain the values of Sartre's existentialism in *The Reader* by Bernhard Schlink. The reader told about a life of Hanna is 36 years old and Michael is 15 years old. They had controversial relationship in Nazi era.

This Study used Sartre's existentialism. In the theory had explained six values of existentialism. They were existence precedes essence, abandonment or freedom, bad faith (anxiety, anguish, avoid), alienation or estrangement, Absurdity and death. In the theory also had explained the characteristic of being for itself that influence Hanna's and Michael's character representing the values of Sartre's existentialism. The data analysis of this research used qualitative method by Denzin and Lincoln. Methods of data collection were done by collecting, displaying, and making conclusion or verification of the data.

The result of this study found there were five values of Sartre's existentialism which were reflected by Hanna's character. Those were existence precedes essence, abandonment or freedom, bad faith (anxiety, anguish, avoid), alienation or estrangement and death. Whereas there were four values of Sartre's existentialism which were reflected by Michael's characters. Those are existence precedes essence, abandonment or freedom, bad faith (anxiety, anguish, avoid), and alienation or estrangement. Both of Hanna and Michael described being for itself.

Key Words:Existentialism, Being for itself, Characters.