

ABSTRACT

Sukmeini, R. (2017). 120511100107. *Norah Vincent's Journey Becomes A Man in Self-Made Man*. Thesis. English Study Program of Faculty of Social and Cultural Sciences, Trunojoyo University. Advisor: Diva Wenanda, S.S, M.Pd.

This study is aimed to discuss the autobiographical acts of Norah Vincent's *Self-Made Man*. The analysis of this book focuses on the element of reading autobiography. This study aims to explain the parts of autobiographical "I" portrayed in Norah's *Self-Made Man*. It also aims to explain the Journey of Norah Vincent when she as a woman until she becomes a man and back to be a woman in Norah Vincent's book *Self-Made Man*.

This study uses qualitative research design as the method, because the data is in the form of words and utterances. The source of data of this study is a book entitled *Self-Made Man*. In analyzing the data, the writer uses qualitative data analyses. Since this study concerns on the autobiographical acts of the author, thus the study uses theory which are proposed by Sidone Smith and Julia Watson.

From the discussion, there are four elements of autobiographical "I" that exist in Norah Vincent's *Self-Made Man*. They are: The "Real" or Historical "I", The Narrative "I", The Narrated "I", and The Ideological "I". This study also discusses about the journey of Norah Vincent when she as a woman until she becomes a man and back to be a woman in Norah Vincent's book.

Keywords: *Autobiographical Acts, Author, Parts of Autobiographical "I", Journey.*