

CHAPTER I

INTRODUCTION

This research presents five subchapters. They are background of the study, research questions, objectives of the study, significances of the study, and scope and limitation of the study. Some of them are necessary to be explained because they describe this study generally.

1.1 Background of the Study

The development of literary work is still rising in science world. It is proved by the development of literary theories such as social influence toward literature. Social influence rises after formalism and structuralist where literature is constructed by its own structure and cannot be influenced by external elements such as social. Nowadays, a social influence to literature called as sociology of literature.

The term of sociology of literature includes the relationship between the reader, author, and literary work. One of them is the relation between author and literary work. The reader gives response to literary work from the author. Here, the reader has their own interpretation and do not consider to the author. On the other hand, the author expresses idea into literary work because literature always identical with imaginative writing from the author and this term relates to autobiography theory.

Autobiography focuses to author's mind, experiences and the author's social conditions, the author expresses her life's experiences into literary work. The

writer attempt reminding and put into writing. Based on opinion, conducting to opinion, feeling, and writer's experiences toward her writing illustrated into *Self Made Man* book by Norah Vincent. This Book tells Norah's story when she works as journalis and wants to make sure something. Vincent wants to know how if she becomes a man and doing all man activities. So, this book is very relevant to be analyzed using autobiography theory.

The reason why this study chooses *Self Made Man* because this book succeed in pulling the reader's adrenalin with imagination in Norah's journey, how Norah Vincent who is a woman can resist become a man as soon as satisfying her curiosity toward a man desire condition excessive when the man communication with woman.

The next reason, Norah Vincent is an American writer and almost all her book become bestseller book. One of the book is *Self Made Man*, her work has been covered by some of radio and television and also show up in some media, like The New Republic, New York Post, The Village Voice, and The Washington Post. According to book review from *simultaneous release with the Viking hardcover* on November 2014, Vincent's journey can give the reader understanding about Vincent's experience about man's life and gender discrimination in America.

Based on information above, autobiography theory very relevan in this study because Norah writing her book based on her life story. So, this study focuses to analyze Norah's life story which she pour out into her writing. Then this study will apply autobiography theory because in this theory, we can know Norah's minds and experiences in a literary work.

1.2 Statement of Research Question

Based on the background of the study above, this study discusses about Reading Autobiography: a guide for interpreting life narrative by Sidonie Smith and Julia Watson. Furthermore, the problems which are formulated as following questions:

1. What are the parts of autobiographical “I” portrayed in Norah’s *Self Made Man* ?
2. How are the Journey of Norah Vincent before she becomes a man until she becomes a man and comes back to be a woman in Norah Vincent’s book *Self Made Man*?

1.3 Objective of the Study

1. To explain the the parts of autobiographical “I” portrayed in Norah’s *Self Made Man*.
2. To explain the journey of Norah Vincent before she becomes a man until she becomes a man and comes back to be a woman in Norah Vincent’s book *Self Made Man*.

1.4 Significance of the Study

Theoretically, this study is expected to give better understanding about a Reading Autobiography that is reflected in the literary work. Then, this study is also expected to give more information and knowledge related to Reading Autobiography or interpreting life narrative. Practically, this study will give

inspiration to reader to make an interpretation for the literary work and will give more knowledge about *Reading Autobiography*.

1.5 Scope and Limitation of the Study

The scope of this study is about the concept of Reading Authobiography theory according to Smith and Watson. In addition, this study is limited on analyzes of Norah's life story that she wants to know about guy's life.