

CHAPTER I

INTRODUCTION

This chapter presents some of sub chapter, they are background of the study, statement of research problem, objectives of the study, scope and limitation, significance of the study.

1.1. Background of the study.

Novel is the one of kind in literary work that is very interesting to be analyzed because it consists of several chapters which tell about story and event. To this day, novel still maintains its leading position as the genre products the most innovative in literature (Klarer, 2004:11). The author writes the novel based on imagination inspired from individual experiences, social reality, and social problems. In this literary work, the story tells more complex rather than other literary works. So, when the reader uses novel to be analyzed, they can get more sources of the data and easy to be understood the meaning of this literary work. Novel divided into many genres or categories, such as mysterious, science fiction, fantasy, horror, romance and historical.

According to Steven S. Long (2011:2), that a fantasy tale tells a story, or depicts events and adventures, involving magic, alternate worlds, or both, so that the story could not take place in “the real world”. It tells about some fantastic adventures. The adventure in the forest, big city, and the other fantastic places that is very challenging. Commonly, there is a mission that must be done by the characters. It is usually very difficult. The character in the story gets many obstacles to finish the mission. Good and evil are two kind of characters in the fantasy genre.

The evil character usually becomes the disturber, but the good character as the hero. Hero is the main character which becomes the best character. The allegorical and typified epic hero metamorphoses into the protagonist of the novel, with individual and realistic character traits (Klarer, 2004:11). Every hero has a task to help people from the evil and he also must complete the mission. The other unique thing in the fantasy story is a magic or other supernatural elements. Almost all of the characters have magic. The magic can make the story more fantastic. Because that is totally the imagination of the author.

Halo by Alexandra Adornetto published on August 2010. It has fantasy genre which contains a story about hero. It tells about three angels as the hero who get mission from the God. They must move from the sky (heaven) to the earth because they must change to become human to complete the mission to save the earth from the darkness crime from the evil. The story of this novel is very fantastic. That is why this story is very interesting and challenging to be analyzed. Furthermore, because the story is fantasy, the most appropriate theory to be used is Myth theory especially Monomyth theory by Joseph Campbell. Guerin et al (2005:225) states that "The myth critic is concerned to seek out those mysterious elements that inform certain literary works and that elicit, with almost uncanny force, dramatic and near-universal human reaction."

Monomyth theory is the Joseph Campbell's theory which analyses the mythological adventure of the hero. Mythological is a study of myth. "The standard path of the mythological adventure of the hero is a magnification of the formula represented in the rites of passage: *separation-initiation-return*: which might be

named the nuclear unit of the monomyth” (Campbell, 1968:28). Explained that the three stages are very important in the Monomyth theory.

Related to the hero characters of the novel, “The hero is the man of self-achieved submission” (Campbell, 1968:15). The hero must went through the mysterious adventure to finish the mission. From the character’s adventure experiences can be analyzed with the three stages of the mythological adventure of the hero.

Since this theory is the most appropriate theory in analyzing fantasy story, there are three students who also use this theory on their study. First previous study is Habibaturrahmah Murtadlo (2016), a student of English Department from University of Trunojoyo Madura whose thesis is entitled, *Rescue Symbolizes Heroism in Ransom Riggs’ Library of Souls: Monomyth*. Second previous study is Wahyu Sasmita (2016), a student of English Department from University of Trunojoyo Madura whose thesis is entitled, *The Pevensie’s Heroic Adventute in Cs. Lewis’ The Chronicles of Narnia: The Voyage of The Dawn Treader*. The third previous study is Merina Murni Asih (2014), a student of English Department from University of Trunojoyo Madura whose thesis is entitled, *The Hero-Quest Myth in Rick Riordan The Heroes of Olympus Series – The Lost Hero and The Son of Neptune*.

It is clear that *Halo* is the fantastic novel that contain a story of hero’s journey. It tells about the angel’s adventure on the earth. That is why this story is very interesting and challenging to be analyzed. Therefore, Joseph Campbell’s Monomyth theory applied to analyze Adornetto’s *Halo*, because this theory is the most appropriate theory to be used in the novel. The focus of this study are the

stages and character development of the hero's journey. This study entitled *The Mythological Adventure of Hero* and use the monomyth theory to analyze the novel.

1.2. Statement of The Research Problem

The focus is formulated into following question:

1. How do the hero's journey stages appear in Alexandra Adornetto's *Halo*?
2. What is the character development experienced by the hero during the journey in Alexandra Adornetto's *Halo*?

1.3. Objective of The Study

Related to the statement of research problem, this study is tried to describe:

1. To explain the hero's journey stages appear in the Alexandra Adornetto's *Halo*.
2. To find out the character development experienced by the hero during the journey in Alexandra Adornetto's *Halo*

1.4. Significance of The Study

It is expected that the result of this study contributed to:

Theoretically, this study gives information and better understanding about myth theory especially the hero's journey: Monomyth theory by Joseph Campbell in *Halo*'s Alexandra Adornetto. Practically, this study would be the references for the similar discussion especially the student of English Study Program in University of Trunojoyo Madura. Furthermore, this study also motivates the leader in the

society to be great leader according to all the experiences, lesson, and the kind characteristics of the hero.

1.5. Scope and Limitation

The scope of this study is limited on the discussion of myth theory especially the stages and the character development of the hero's journey: Monomyth theory by Joseph Campbell. This study limit on the character utterances and the author's narration that is taken from *Halo* by Alexandra Adornetto that can answer the research problem.