

CHAPTER 1

INTRODUCTION

This chapter presents the background of the study, statement of the research problem, objectives of study, significance of the study, and scope and limitation of study.

1.1background of study

The definition of literature is entirely subjective. It means that everyone has their own definition based on their opinion. It depend on how they analyze and understand what literature is.

Literature is a term used to describe written or spoken material. Broadly speaking, “literature” is used to describe anything from creative writing to more technical or scientific works, but the term is most commonly used to refer to works of the creative imagination, including works of poetry, drama, fiction, and nonfiction (Richard Taylor, 1981: 165).

However, since literature is completely open to interpretation, it is the imagination of the readers that brig a story of life. Literature affects its readers by triggering the imaginations through language, and it is the interpretation of that language that truly makes literature. Without readers to read and interpret their books, the authors and their books are nothing (Usdya A.,2013). There are many kinds of literature, they are poetry, drama, prose, myths, novel, short story, etc. Novel is one of familiar kind of fictional literature.

Language has an important role in our daily life. By using language people can communicate with other people. Language has close relationship with our activities, such as thinking (making conversation with ourselves), listening, reading, and writing (Usdya A.,2013). Hence, it means

that we as human use language for communication with others in our daily life. In communicating, they can express their idea, thought and feeling towards others.

Language allows individuals to communicate, to interpret the word and themselves, to express logic causes and outcomes, to establish relationship within group (Reah (1981:41). In every dialogue or text of course carried meaning, and the meaning of it can be interpreted in the part of figurative language. In other word, language always occurs within a context, and as a social users of language individuals know how to responds to literature triggers relating to the context of the language situation, the intended meaning, the feedback and input from others Reah (1998:40). System for analyzing language is divided into kinds meaning (simile) connotes more than three meaning. When people find a new word or message that consist of system analyzing language, the mind must interpret the data to convert it into meaning. This set of memories will give understanding to the most literal meaning. One of imaginative language is simile. The language is usually found in some literary works such as, short story and novel. In writing a novel, a writer mostly uses simile.

One of imaginative language is figurative language. The figurative language is usually found in some literary works such as, short story and novel. In writing a novel, a writer mostly uses figurative language.

Figurative language is very important in poetry and all forms of discourse, such as prose and drama. Figurative language or language using figure of speech is language that cannot be taken literary, while figure of speech itself is any way of saying something other than the ordinary way (Perrine, 1999: 68). Figurative language is used as a method to makes literary works more beautiful and interesting, and to get a very strong sense of readers by changing the ordinary language to figurative language.

Literary work is not only about the simile but also about the meanings. Every sentence that created in literature has its own meaning implicitly or even explicitly.

According to Leech (1974: 93) ,there are three types of meaning, they are social meaning, psychological meaning, and symbolism meaning.

In this study, the writer analyzes the simile in the novel *Adventures of Huckleberry Finn* by Mark Twin. Because the writer of the figurative language in the University of Trunojoyo Madura, especially in English department are so limited. It needs to have some researches about it to increase our the writer in literary works, especially in the simile. The reason why analyzes novel *Adventures of Huckleberry Finn* by Mark Twin is that this novel is one of international best seller novel. Not only that, this novel belongs to classic novel. Because of it, this novel consists of many simile. The author used many kinds of simile to make the novel alive. The writer also analyzes the meaning of the simile that she finds in the novel. Besides, the writer analyzes the social meaning, the symbolism meaning and the psychological meaning based on the simile and the story in the novel.

1.2 Statement of the Research Problem

Based on the background of the study, the writer formulates the problem in the form of some question as follow:

1. What are the meanings of simile in the novel “*Adventures of Huckleberry Finn*” by Mark Twain?

1.3 Objective of the Study

Based on the problem of the study, the objectives of the study are:

1. To explain the meanings of simile in novel “Adventures of Huckleberry Finn” by Mark Twain.

1.4 Significance of the Study

This study expected to describe one of the similes in the world. It is theoretically, it will be useful information for people who are interested in analyzing the phenomenon of Mark Twain’s simile. It also gives some knowledge about simile itself. It is theoretically, knowledge to identification pattern of new criticism in literature. In addition, the students of trunojoyo madura increas their ability to more understand how to analyze simile of literatures. The student also knows the simile phenomenon in this world with his shortage.

1.5 Scope and Limitation of the Study

In this study, has concentration which is focused on the simile and the meanings in the novel “Adventures of Huckleberry Finn” by Mark Twin which consists of 43 chapters and 265 pages. This study concerns on the one of figurative language. They are simile. This study also concerns on the three kinds of meanings. They are social meaning, the symbolism meaning, and the psychological meaning.