

CHAPTER I

INTRODUCTION

There are five subchapters in this chapter. The subchapters are cover the background of the study, statement of the research problems, objectives of the study, the significances of the study, scope and limitation of the study.

1.1 Background Of The Study

Character is one of the main elements in a novel that helps turn a story or idea into a more realistic one. The most crucial of those dramatic components is the element of character (Zainuddin, 2020, p. 115). In the storyline of a novel, it is always described that each character has a different characterization. The environment and behavior can influence differences in the characterization of each character.

Interaction with the environment, which is defined as all the factors influencing particular conduct, is what characterizes behavior (Pierce & Cheney, 2017, p. 12). That is, behaviorism, which is the theory that a person's behavior is impacted by the environment in which he lives, holds true for each character. The realities of action that can be witnessed, genuine, and objective are the focus of behaviorism (Gang, 2012, p. 2). In other words, when people are aware of the effects of their actions, it is natural for them to react.

Psychology and literature both dive deeply into the inner workings of human psyche and the complexity of the human experience (Kidd & Castano, 2013, p. 77). Psychologists and literary scholars are interested in a variety of topics. A topic such as psychological analyses of literature, the psychological studies of authors and readers, and the use of literature to test psychological hypotheses and comprehend human behavior in historical contexts are all examples of this convergence. Dastmard (2012) states that there is a relation between psychology and literature; the psychology of the unconscious can be referred to as literature and is a dune mine approach to its foreign view, familiar to literary critics. It means that literature and psychology correlate by discussing various literary elements.

This study explored one of the novels written by Jane Austen, entitled *Lady Susan*. This novel tells about the bad behavior described by the main character,

Lady Susan. She has a destructive nature that the people of London knew at that time. Lady Susan was famous for her flirtatiousness towards men, especially the husbands of wealthy young people and bachelors. She has the desire to marry Reginald, who is younger than her. This desire is due to her being abandoned by her husband. However, many are very against her behavior, especially Catherina Vernon Reginald's sister, who hates it because Catherina has badly experienced Lady Susan's attitude. Even though she has faced challenges and obstacles, Lady Susan still has reason to want to marry a rich man because of her desire. So, many characters have no respect for and hate Lady Susan's behavior, which Lady Susan is an intelligent woman of a conglomerate family.

Various studies related to psychology topic. It is an undergraduate thesis entitled *Analysis Of Inner Conflict Of The Main Character In Austen's Lady Susan* by Anindia Aulia Putri from Hasanudin University (2020), the purpose of the study is to find out how the inner conflict of the main character, Lady Susan with other characters. Second is the thesis entitled *The Obsession Of Main Character In Austen's Lady Susan* by Rifa Alfina from Hasanudin University (2018), the result of the research shows that the writer uses a structuralism approach to detect the characters, plots, settings, and themes in the novel and to make the context relevant to this thesis. The third is the thesis entitled *Ryan Lee's Responses To Behaviors OF Society In Sheena Wilkinson's Street Song* by Anugrah Romadhon from the University Of Trunojoyo Madura (2021), he aims of the research were to find out society's behaviors that Ryan Lee finds in new situations and to find out Ryan Lee's response to those behaviors in new situations.

The previous one that has been mentioned discusses psychological character research with psychoanalysis and the main character's views on other characters, and using social cognitive to research human behavior. This study discusses the behavior of the main character, Lady Susan, from the perspective of other characters using the theory of behavioral pattern. It is suitable for readers to know how behavior can affect other characters in literary works. For this reason, the researcher uses behavioral patterns to analyze *Lady Susan*.

1.2 Research Questions

Based on the background of the study above, this is research question, as follow:

1. What behavioral pattern does Lady Susan has?

1.3 Objectives Of The Study

According to research question above, the objective of the study is:

1. To reveal behavioral pattern that Lady Susan has

1.4 Significance Of The Study

There are two prominent significances of this study, theoretical and practical, as follows: Theoretically, this study has expected to give information about behaviorism. However, this study has expected to explain the analysis of behavior and perspective in behaviorism practically. This study will also likely present information that others can analyze *Lady Susan*. It is also likely that it makes the reader understands that behavioral pattern in literature can provide an analysis of literary work.

1.5 Scope and Limitation Of The Study

The scope of this study is to apply behavioral theory to character behavior in the novel. The limitation of this study is to analyze the data which describes behavioral pattern that Lady Susan has in Austen's *Lady Susan*.