

ABSTRACT

Tri Aprilia Susiyati. 160511100015. An Analysis of Euphemism in Pitch Perfect 3 Movie. Thesis. English Study Program, Department of Social and Cultural Sciences, Faculty of Social and Cultural Sciences, University of Trunojoyo Madura. Advisor: Dr. Masduki, M.Pd.

This study aimed to explain the devices and styles of euphemistic expressions which are found in *Pitch Perfect 3 Movie*. In analyzing the data, the writer uses Burrige's theory (2012) for the devices and Joos theory (1976) for the styles. The reason why the writer used this topic to be analyze is because the use of euphemism is common which is, to some extent, intended messages are not always well delivered.

The data were collected by using content analysis method proposed by Kothari (2004) and analyzed by using interactive model analysis proposed by Miles and Huberman (1994). The writer also used descriptive qualitative research design, the data of this study are explained descriptively which suit with devices and styles relate to the statements of the problem as have shown in the form of words, phrases, and sentences.

The result show that the devices of euphemistic expressions in Pitch Perfect 3 Movie contain of : Metaphor (13), Circumlocution (5), Part-for-whole (1), Whole-for-part (1), and Internal and External Borrowing (1). Meanwhile, the styles of euphemistic expressions contains of: Frozen style (2), Formal style (4), Consultative style (4), Casual style (8), and Intimate style (3).

Keywords : euphemism, devices, styles, movie

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