

ABSTRAK

Abdul Alim. Nim 210521100077. Program Studi Sosiologi, Fakultas Ilmu Sosial dan Ilmu Budaya, Universitas Trunojoyo Madura. Konstruksi Identitas Suporter Curva Boys Pendukung Persela Lamongan Di Kabupaten Lamongan. Penelitian ini menggunakan perspektif teori konstruksi sosial Peter L. Berger dan Thomas Luckman, yang mencakup proses eksternalisasi, objektivasi, dan internalisasi. Penelitian Konstruksi Identitas Suporter *Curva boys 1967* Pendukung Persela Lamongan

Hasil penelitian menunjukkan bahwa proses eksternalisasi terjadi melalui aktivitas *chant*, koreografi, penggunaan atribut khas, serta nilai solidaritas. Objektivasi tampak pada struktur nilai dan norma tidak tertulis yang direproduksi secara kolektif. Internalisasi berlangsung ketika anggota baru mulai menghayati dan meneladani nilai-nilai tersebut sebagai identitas diri. Selain itu, ditemukan dinamika negosiasi identitas antara *Curva boys 1967* dan kelompok suporter lainnya seperti LA Mania, yang mencerminkan adanya relasi diferensiasi sekaligus kohesi dalam mendukung klub Persela Lamongan. Penelitian ini menegaskan bahwa identitas kelompok suporter tidak terbentuk secara instan, melainkan melalui proses sosial yang kompleks dan berkesinambungan.

Kata Kunci: Identitas Sosial, Konstruksi Sosial, Suporter, *Curva boys 1967*, Persela

ABSTRACT

Abdul Alim. Student ID 210521100077. Sociology Study Program, Faculty of Social and Cultural Sciences, Trunojoyo University, Madura. Identity Construction of Curva Boys Supporters of Persela Lamongan in Lamongan Regency. This study uses the social construction theory perspective of Peter L. Berger and Thomas Luckman, which encompasses the processes of externalization, objectivation, and internalization. Research on Identity Construction of Curva boys 1967 Supporters of Persela Lamongan

The results show that the externalization process occurs through chanting, choreography, the use of distinctive attributes, and the value of solidarity. Objectivation is evident in the structure of unwritten values and norms that are reproduced collectively. Internalization occurs when new members begin to internalize and emulate these values as their identity. Furthermore, the dynamics of identity negotiation between Curva boys 1967 and other supporter groups such as LA Mania are revealed, reflecting the relationship of differentiation and cohesion in supporting Persela Lamongan. This research confirms that the identity of supporter groups is not formed instantly, but rather through a complex and continuous social process.

Keywords: Social Identity, Sosial Construction, Suporters, Curva boys 1967, Persela.