

Syafa Husada. 2025. *Pengaruh Teknik Brainwriting Berbantuan Film Animasi Terhadap Keterampilan Menulis Teks Puisi Siswa Kelas VIII SMP Negeri 15 Surabaya*, Skripsi, Program Studi Pendidikan Bahasa dan Sastra Indonesia, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Trunojoyo Madura. Pembimbing: Mega Puspitasari, S.Pd., M.Pd.

ABSTRAK

Penelitian ini dilatarbelakangi oleh permasalahan rendahnya hasil keterampilan menulis teks puisi pada siswa kelas VIII SMP Negeri 15 Surabaya. Siswa merasa kesulitan merangkai kalimat dan mengembangkan ide ke dalam bentuk tulisan. Hal tersebut disebabkan oleh penggunaan teknik dan media pembelajaran yang monoton sehingga berdampak pada pemahaman dan hasil belajar siswa. Tujuan penelitian ini yaitu untuk mengetahui pengaruh teknik *brainwriting* berbantuan film animasi terhadap keterampilan menulis teks puisi siswa kelas VIII SMP Negeri 15 Surabaya. Penelitian ini merupakan penelitian kuantitatif dengan metode *Quasi experimental Design*. Dengan desain *Nonequivalent Control Group*. Data penelitian diperoleh melalui tes menulis teks puisi, dan angket respons siswa. Hasil penelitian yang diperoleh menunjukkan nilai rata-rata *pretest* kelompok eksperimen 58,75 dan rata-rata *posttest* 88,32. Sedangkan rata-rata *pretest* kontrol 60,37 dan rata-rata *posttest* kelompok kontrol 71,05. Untuk hasil hipotesis (Uji T) dengan taraf signifikansi 0,05 diperoleh $T_{hitung} (5,591) > T_{tabel} (2,030)$ maka H_a diterima dan H_o ditolak. Berdasarkan hasil penelitian tersebut, dapat disimpulkan bahwa terdapat pengaruh yang signifikan dalam penggunaan teknik *brainwriting* berbantuan film animasi terhadap kemampuan menulis teks puisi siswa kelas VIII SMP Negeri 15 Surabaya.

Kata Kunci: keterampilan menulis, teks puisi, teknik *brainwriting*, film animasi

Syafa Husada. 2025. *The Influence of Brainwriting Technique Assisted by Animated Films on the Poetry Writing Skills of Eighth Grade Students at SMP Negeri 15 Surabaya*. Undergraduate Thesis, Study Program of Indonesian Language and Literature Education, Faculty of Teacher Training and Education, Universitas Trunojoyo Madura. Advisor: Mega Puspitasari, S.Pd., M.Pd.

ABSTRACT

This study was motivated by the problem of low poetry writing skills among eighth-grade students at SMP Negeri 15 Surabaya. Students struggled to construct sentences and develop ideas in written form. This issue was attributed to the monotonous teaching techniques and media, which negatively impacted students' understanding and learning outcomes. The objective of this research was to examine the effect of the brainwriting technique assisted by animated films on the poetry writing skills of eighth-grade students at SMP Negeri 15 Surabaya. This research employed a quantitative approach using a Quasi-Experimental Design with a Nonequivalent Control Group design. Data were collected through poetry writing tests and student response questionnaires. The research results showed that the experimental group's average pre-test score was 58.75, and the average post-test score was 88.32. Meanwhile, the control group's average pre-test score was 60.37, and the average post-test score was 71.05. The hypothesis test (T-test) with a significance level of 0.05 resulted in a t-value (5.591) greater than the t-table value (2.030), indicating that H_a was accepted and H_o was rejected. Based on these findings, it can be concluded that the brainwriting technique assisted by animated films had a significant effect on the poetry writing skills of eighth-grade students at SMP Negeri 15 Surabaya.

Keywords: writing skills, poetry text, brainwriting technique, animated film