

CHAPTER I

INTRODUCTION

This chapter will present some sub chapters, those are background of study, statement of the problem, objective of the study, scope and limitation, and significance of the study.

1.1 Background of study

Harry Potter and the Cursed Child Parts One and Two is a stage play created by Jack Thorne that was already performed in 2016 in England based on an original new story by J.K Rowling as the author of *Harry Potter Series*. It was first produced by Colin Callender, Sonia Friedman Productions and Harry Potter theatrical Productions. *Harry Potter and the Cursed Child Parts One and Two* showed premiere at the Palace Theatre in London, England on July 30, 2016.

Jack Thorne is a playwright born in Bristol, England on 6 December 1978. He writes many scripts for radio, theatre, TV shows and films. Thorne graduated from St. Bartholomew's School, Newbury, and Berkshire decided to live in London since he becomes a playwright. His contributions as a playwright especially in theatres give him many awards, such as in Jameson Empire Award as the best TV series, *This is England 1990*, in 2016. The stage plays *Harry Potter and the Cursed Child Parts One and Two* sold more than two millions at the beginning it released makes Thorne become famous.

Harry Potter and the Cursed Child Parts One and Two is different with the previous stories which created by J.K Rowling. It tells about the second son of Harry Potter, Albus Severus Potter who gets a trouble in the wizarding school

because the greatest wizard in the wizarding world who kills Voldemort is his father. He gets some pressures from people around him to be the same as his father. In reality, his personality is in contrast with his father has. Because of the pressures, he becomes an uncommunicative child and incapable in several subjects of wizardry class which his father experts. He is in the same dormitory with Scorpius Malfoy, son of Draco Malfoy, in Slytherin dorm. Scorpius has his own problem. It makes two of them become a best friend. Albus and Scorpius have their adventure since they meet Delphi Diggory who wants to change the future of wizardly world.

Harry Potter and the Cursed Child Part One and Two is interesting to be discussed since that is included into the drama scripts which arranged after the drama was performed on July, 30th 2016. This drama script is adapted from the greatest novel *Harry Potter Series* created by J.K Rowling. Jack Thorne's *Harry Potter and the Cursed Child Parts One and Two* is chosen as the source of the study for some reasons. First, this script shows interesting characters related to the archetypal characters. Another reason why the writer chooses this script is because it depicts many types of archetypal characters acted by the characters in the script of Jack Thorne's *Harry Potter and the Cursed Child Parts One and Two* which contains magic, myth and fantasy.

Harry Potter and the Cursed Child Part One and Two contains many archetypal characters as described by Carl Jung in his theory. Carl Jung in his book *Man and his Symbols* (1968) states that archetypes are included into the symbols of myth which represent part of human's unconscious; collective

unconscious. Jung states that archetype as a universal and frequent image represents a typical of human experience. Carl Jung divides the archetypal characters into several types, such as the shadow, the sage, persona, antihero and monster which appear on *Harry Potter and the Cursed Child Parts One and Two* stage play.

Since *Harry Potter and the Cursed Child Part One and Two* drama script was released on July 31st, 2016 there is no previous study related to this script. The writer found the previous studies related to the same theory which uses Jungian archetypes as the theory entitled *The archetypes of male characters as the effect of primogeniture system in Pride and Prejudice novel by Jane Austen* by Fadjri Arisky Hanifah an alumnus of Universitas Islam Sultan Agung, Semarang, Jawa Tengah in 2015 and *Archetypal Characters in Neil Gaiman's Stardust* by Intan Shofiana, alumnus of Universitas Trunojoyo Madura in 2015.

1.2 Statement of the Research Question

Based on this background, the questions of the study are:

1. What are the types of archetype depicted in the characters of *Harry Potter and the Cursed Child Parts One and Two*?
2. How are the characters of *Harry Potter and the Cursed Child Parts One and Two* identified?

1.3 The Objective of the Study

Linked to the research questions, the objective of this study is to identify what and how the characters of *Harry Potter and the Cursed Child Parts One and Two* represent the Jungian archetypal.

1.4 Significance of the Study

Since the study is based on myth theory especially Jungian archetypal, then this study is expected to give theoretical involvement to literary study, especially on drama. In addition, this study is purposed to enhance the insight of myth theory especially in Jungian archetypal.

Thoughtful of the data, theory and the result of the analysis in this study can applied into the daily life. The five archetypal characters which appear on *Harry Potter and the Cursed Child Parts One and Two* can be used to categorize people into the five of archetypal characters in daily life.

1.5 Scope and Limitation of the Study

The scopes of the study are the characterization and Jungian archetypal. The study focuses on the analysis of the characters' utterances and the explanation of the playwright in drama script related to the characterization and Jungian archetypal. The study is limited by the selected characters in Thorne's *Harry Potter and the Cursed Child Parts One and Two* that represent Jungian archetypal those are Albus Severus Potter, Scorpius Malfoy, Severus Snape, Lord Voldemort and Delphini Diggory.

