

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Literature always develops from year to year, and from every part in the world. There are many people get success to elaborate their potential in literary works. The potential it have the people should be give high appreciation. Furthermore, in this modern era there are many sophisticated technology to explore our potential, knowledge become good prospect in the world. Nowadays there are so many literary works which are created by the authors. These are divided based on genres of literary work, there are dramas, novels, poems, narratives, and etc. The different genres on literary works is caused by the different forms, structures, and the way of writings. Not only that, but also the different of authors' background knowledge is caused the different styles to write their literary works. Therefore, if the readers read many literary works, they will find the different styles of the authors in relation with the forms, structures, languages, or another styles of writing.

The writer excites to analyze one of literary work in genre of poem as the source of data in this study, because poem is one of the literary work which is created on beautiful language and also good diction. Poetry has been famous all over the world. Thus, there are lot of definition considering poetry. According to Peck and Coyle in *literary Terms and Criticism*, poetry is the spontaneous over flow of power

full feelings (Peck and Coyle, 1984:11). This statement shows that somehow the poets create the poem with a sense of making higher than any language because of its brilliance and focus.

More specifically, poetry is universal as language most civilized have cultivated it. Poetry has given pleasure. People have read it or listened to it or recited it because they liked it, because it gives them enjoyment (Laurence Perrine 553). It means that if someone read a poetry, he or she will feel something different in their moods. The readers get different mood of feeling, including sadness, happiness, or other moods. The other reason that because of the creative writings of a poem. The stanzas and many lines according to the poets' creativities to create a good form of the poem. the other reason because a poem has the end-rhymes like a musical sound. If the readers read a poem, they will hear a musical sound of repeating end-rhymes.

In this study, the writer excites to choose one of the author, named Edwin Arlington Robinson. Because Edwin Arlington Robinson is one of the famous author in the world who won many Pulitzer Prizes and gold medal of the American Institute of Arts and Letters. He was born on December 22nd, 1869 in head Tide, Maine. His career became bright because he was inspired for another authors that admirer his literary works. Moreover, this study will analyze Edwin Arlington Robinson's poems entitled "Richard Cory", "The Children of the Night", "Late Summer".

Edwin Arlington Robinson's poems describes of personal failure, artistic endeavor, materialism, and the inevitability of change," according to Gilbert. And

also tell about way Edwin Arlington Robinson to get success in created his poem, in every poem that he made always tell about condition of his life and his carrier.

In this study, the reason of writer excites to choose this poem because the poem is rich in language used, language is easy to understand and than in every poem have different meaning and story. And the writer is anxious with rhyme in Edwin Arlington Robinson poems.

Generally, irony is amusing or strange aspect of an unexpected event or situation; saying the opposite of what you really mean, often a joke (Oxford Dictionary, 2008: 236). Based on the definition, irony is assumption that opposite of things that is different with the fact. It is like a dream because we have a good things, but unfortunately at the real situation that things never happen.

Irony has a function as communicative aims to the reader, such as:

1. Verbal, Situational and Dramatic irony gives the communicative aims to the reader about the social problem through Edwin Arlington Robinson poems. Situational irony reveals the relationship between what the human had is different with the real life. The symbols of person give the communicative aim how the character is created.
2. Symbols of object give the communicative aim through how the things contain the deep meaning. Symbols of place give the communicative aim through the meaning of place in relation with what actually the function of the place.
3. The situational symbols reveal the communicative aims of the situation that happen in the literary work to the reader's interpretation.

The correlation between irony and source of data is the content from Edwin Arlington Robinson poems, the data can be analyzed using irony theory in order to understand meaning and purpose from every word or sentences in this poems. As a result this paper can give the contribution to understand about the use irony as the communicative aims in Edward Arlington Robinson's "Richard Cory", "The Children of the Night", "Late Summer".

1.2 Statement of Research Problem

Based on the background of the study above and the title of this study, the questions that belong to the statements of the problem is: How does the irony convey the meaning of the poems entitled "Richard Cory", "The Children of the Night", "Late Summer" poem by Edwin Arlington Robinson?

1.3 Objective of The Study

Based on the statement of the problems, this study is to be conducted with the objective as to explain the way of the irony to convey the meaning of the poems entitled "Richard Cory", "The Children of the Night", "Late Summer" by Edwing Arlington Robinson.

1.4 The Significances of The Study

The significances of writing this paper is achieving a deeper knowledge to the literary work, especially a poem. This paper is expected to give contributions as follow:

1. It will give better understanding about Edwin Arlington Robinson's poems entitled "Richard Cory", "The Children of the Night", and "Late Summer".
2. It will give knowledge how to analyze the irony to convey the meaning of Edwin Arlington Robinson's poems entitled "Richard Cory", "The Children of the Night", and "Late Summer".

1.5 The Scope and Limitation

To avoid a broad and uncontrolled analysis, the scope of the study is using irony. The kinds of irony are verbal irony, situational irony, and dramatic Irony. The limitation focuses on the kinds of irony in Edwin Arlington Robinson's poems entitled "Richard Cory", "The Children of the Night", and "Late Summer".