

Syafitri, Maulidiya Laili. 2019. *Pengaruh Media Lagu Nasional Terhadap Keterampilan Menulis Puisi dan Relevansi pada Rasa Nasionalisme Siswa Kelas X SMA Negeri 2 Sampang*. Skripsi, Program Studi Pendidikan Bahasa dan Sastra Indonesia, Fakultas Ilmu Pendidikan, Universitas Trunojoyo Madura. Pembimbing 1: Sulaiman, S.Pd., M.Pd. dan pembimbing II: Ahmad Jami'ul Amil, S.Pd., M.Pd.

ABSTRAK

Abstrak: Penelitian ini adalah penelitian kuantitatif eksperimen menggunakan metode *Quasi Experimental Design* dengan bentuk desain yaitu *nonequivalent control group design*. Penelitian ini bertujuan untuk mengetahui penggunaan media lagu nasional dan pengaruh media lagu nasional serta relevansi rasa nasionalisme siswa kelas X SMA Negeri 2 Sampang. Populasi penelitian ini adalah seluruh siswa kelas X SMA Negeri 2 Sampang. Teknik pengambilan sampel dalam penelitian ini menggunakan *probability sampling-simple random sampling* dengan cara pengambilan secara acak. Data penelitian diperoleh melalui kuesioner dan data hasil belajar siswa diperoleh dari instrumen tes yang berbentuk karya puisi. Data yang terkumpul dianalisis menggunakan statistik uji-t. Hasil analisis menunjukkan $t_{hitung} = 11,266 > t_{tabel} = 2,0796$ dapat dinyatakan bahwa H_0 ditolak. Nilai rata-rata *pretest* siswa kelas eksperimen sebesar 72,19 dan nilai *posttest* siswa kelas eksperimen sebesar 79,62. Sedangkan nilai rata-rata pada *pretest* siswa kelas kontrol sebesar 70,29 dan nilai *posttest* siswa kelas kontrol sebesar 73,14. Berdasarkan hasil penelitian tersebut dapat disimpulkan bahwa terdapat pengaruh media lagu nasional terhadap keterampilan menulis puisi dan relevansi rasa nasionalisme siswa kelas X SMA Negeri 2 Sampang serta penggunaan lagu nasional cocok diterapkan dalam pembelajaran menulis puisi.

Kata kunci: Lagu nasional, menulis, relevansi rasa nasionalisme.

Syafitri, Maulidiya Laili. 2019. *The Effect of National Song Media on Poetry Writing Skills and Relevance on Nationalism Sense of Class X Students of Sampang 2 High School*. Thesis, Indonesian Language and Literature Education Program, Faculty of Education, University of Trunojoyo Madura. Advisor 1: Sulaiman, S.Pd., M.Pd. and counselor II: Ahmad Jami'ul Amil, S.Pd., M.Pd.

ABSTRACT

Abstract: This research is an experimental quantitative study using the Quasi Experimental Design method with a design form that is nonequivalent control group design. This study aims to determine the use of national song media and the influence of national song media as well as the relevance of nationalism in class X of SMA Negeri 2 Sampang. The population of this study was all students of class X of SMA Negeri 2 Sampang. The sampling technique in this study used probability sampling - simple random sampling by random sampling. Research data obtained through questionnaires and student learning outcomes data obtained from test instruments in the form of poetry. The collected data was analyzed using t-test statistics. The results of the analysis show that $t = 11.266 > t_{table} = 2.0796$ can be stated that H_0 is rejected. The average score of the experimental class pretest students was 72.19 and the posttest value of the experimental class students was 79.62. While the average value of the control class pretest of students is 70.29 and the posttest value of the control class is 73.14. Based on the results of the study it can be concluded that there is the influence of national song media on poetry writing skills and nationalism relevance of class X students of SMA 2 Sampang and the use of national songs suitable to be applied in learning to write poetry.

Keywords: National songs, writing, relevance of nationalism.