

CHAPTER I

INTRODUCTION

This chapter would present several introductory sections, namely background of the study, statement of research question, objective of the study, significance of the study, and also the scope and limitations of research.

1.1 Background of the Study

Novel is one of various literary works as part of literary work. As fiction, novel offer various things about human and humanity. In the modern world, literature has developed rapidly. According to Wellek and Warren, literature represents life and life in general is a social reality (1963: 94). There are many types of novels, for example novels based on real stories and imagination or fairy tales also work based on the experiences and experiences of others without losing fictional values.

Literature is a mirror of human life that describes feelings, thoughts, imagination, and human perceptions that can be seen based on personal judgment. This can be divided into three genres, such as prose fiction, poetry and drama (Wellek and Warren, 1997: 3030).

Today, psychology touches almost every aspect of human life. As society becomes more complex, psychology has taken an increasingly important role in solving human problems. Psychology does not only appear in real life but also in novels. Thus, the description in the novel can be physical and psychological so that

the scene emerges and subverts the reader's imagination. Therefore, it is interesting to read novels that describe psychological aspects.

Alice Sebold is an American writer. Sebold was born in Madison, Wisconsin on September 6, 1963. He grew up in the suburbs of Philadelphia, where his father taught Spanish at the University of Pennsylvania. As far as graduating from Great Valley High School in Malvern, Pennsylvania, in 1980. Sebold returned to Pennsylvania for several months before returning to Syracuse to finish Bachelor's degree and write studies. (Obtained from <http://biography-alice.sebold.html> 02/09/2016).

The Lovely Bones is a 2002 novel works Alice Sebold. This novel tell about the story of a teenage girl who being raped and killed, watched from Paradise her personality when family and friends struggle to continue their lives while she is at peace with her own death. This novel receives a lot of critical praise and becomes instant best seller. An adaptation film, directed by Peter Jackson, who personally bought the rights, was released in 2009. The novel finally became *The Lovely Bones*, which a reviewer referred to as a disturbing story, filled with horror and confusion and exhausting deep sadness.

The title of the novel is taken from the quote at the end of the story, when Susie ponders the strength of her friends and family who were just discovered after her death:

These are the beautiful bones that grow around my absence: sometimes tenuous connections sometimes make huge, but often extraordinary costs that occur after I leave. And I began to see things in ways that allowed me to hold on to the world. Without me in it. The event that brought my death was only the bones of the body that would be intact at an unexpected time in the future. The price of what I see as this magical body is my life. (Sebold, 2002)

There are three the reason why the author uses Alice Sebold's novel, *The Lovely Bones* to analyze data sources. The first reason, because the work is a unique story, especially in heaven. Salmon Susie as the main character in the novel *The Lovely Bones* must face death and remain in heaven; he also met some people who taught her about life. While in heaven, Susie can also see people whose love is on earth from heaven.

The second reason is because this novel won several awards. *The Lovely Bones* has received two awards, such as the American Book Stoker Awards for the first novel in 2002. As a further achievement, the film was adapted into a film of the same name in 2009 by Peter Jackson. It also remained in the bestseller list for five months.

The last reason why the author used Alice Sebold's *The Lovely Bones* novel because the novel has a psychological aspect. The novel will be analyzed using *Pedophilia and Sexual Abuse against Children* by Michael C. Seto, because there is a character of the psychological condition of the novel. Especially the main character, how the main character feels a traumatic childhood is also another character that is pedophile.

States that psychology of literature divided into three aspects such as psychological study of the writer, psychological types in literature, and the last is effects of literary work toward reader's psyche. (Wellek And Warren 1948:75)

Pedophiles are sexual preferences for prepubescent children that are manifested in persistent and repetitive thoughts, fantasies, insistence, sexual stimulation, or behavior. Similar definitions were used by the World Health Organization, 1997. Pedophile is sexual preferences for children, boys or girls or both, usually from puberty or age early puberty by adults. (Seto, 2007: 16)

This lesson has been studied previously on the same novel, *The Lovely Bones* by Alice Sebold. In fact, this study focused on the intertextuality of the two novels, *The Lovely Bones* and *The Five People You Meet in Heaven*, the theories used to analyze the similarities, differences, and elements of the two novels. Therefore, in this thesis research uses psychology and literature to analyze the characters who have abnormalities, especially pedophiles.

1.2 Statement of Research Question

Based on the background of the research described above, there are two questions for the research problem statement.

1. Why Mr. Harvey can be classified as pedophilia in Alice Sebold's *The Lovely Bones*?
2. What is the influence of Mr. Harvey became a pedophilia in Alice Sebold's *The Lovely Bones*?

3. How Mr. Harvey became a pedophilia in Alice Sebold's *The Lovely Bones*?

1.3 Objective of The Study

In line with the background of the study and statements of the problem above, the purposes of this study are divided into two, namely:

1. To elaborate why Mr. Harvey can be classified as pedophilia in Alice Sebold's *The Lovely Bones*.
2. To elaborate the influence of Mr. Harvey became a pedophilia in Alice Sebold's *The Lovely Bones*.
3. To elaborate how Mr. Harvey became a pedophilia in Alice Sebold's *The Lovely Bones*.

1.4 Significances of The Study

Theoretically, this study is expected to give more information about psychology and literature at Alice Sebold's *The Lovely Bones* .theory of memory. Besides that, this study is expected to give the contribution for the upcoming study. Practically, this study is expected to give the contribution for the society in order to know about pedophile theory for English majors who are interested in identifying pedophile characters in the novel *The Lovely Bones* by Alice Sebold.

1.5 Scope and Limitations

To avoid the vagueness, it is necessary to make a clear limitation into a narrow scope, that the analysis can be clearly interpreted and understood. Moreover, the analysis of this thesis should be more specific. The scope of this study is psychological theory and literature by Sigmund Freud. This study is limited on the character's activity and utterances which are portraying conflict and domination of theory of memory in the novel entitled *The Lovely Bones*.