

CHAPTER I

INTRODUCTION

This chapter is divided into five parts. They are background of the study, the statement of the problems, the objectives of the study, the significances of the study, scope and limitation of the study.

1.1 Background of the Study

The meaning of life is often heard in any literary works, like drama story about love. Love is a topic that cannot be separated from human's life. It always becomes the most interesting topic for all people. Love is regarded as never ending story. It proves that love has a close relation with life story. Love in a psychological context is not only a way to feel the extraordinary joy but also to experience of self discovery. Love has role in life because love can give happiness. Love can be found in life such as love of teenager, love of mother to children, love of people to their god, etc. However, love of mother is the natural love since a mother has instinct to love the children. Mother gives love sincerity. Mother's love is given when her children still in her uterus. Mother takes care of, growth the children without asking the return. Sometimes, mother's love is excessive through an attention, an advice, however it is the best for children. Therefore, mother's love is more than words, it is the most precious things in the world.

Related to the last sentences, there are many authors write about love and the most popular is Tennessee Williams. He is not only the dramatic love author but also an American dramatist who accept a fundamental determinism, social, environmental

and psychological. Williams' work always contains the allusion of language. It is the expression that makes a reference to people and things directly or indirectly. It will be alluded that someone through the expression for example a predator still existed among in the group. It means that greedy people is still existed.

The characters that he constructs in his plays are telling about his story and characterization. For instance, in *The Glass Menagerie*, Laura Wingfield gets less desperation on face the world. Besides that, Tom Wingfield is oppressed by the reality of his daily life breaks away from his mindless job and the tensions of his life to follow his hobby as a poet while serving in the other job. Tom wants to go away from his job in the shoe company and to go long distance like as his father who leaves on his responsibility in family. It is also a play which the elegant tone to show the moments in drama, dramatize his problematic relationship to the past- personal and cultural. That is Williams' personal life and cultural experiences are direct subject matter for his drama. He universalizes them on the stage and use creation of his drama. In an example, he frustrates and dislikes the warehouse job that directly in the character of Tom. Williams uses his life most in this play, *the glass menagerie* (Bigsby, 1984: 42).

His dramatic scene to be a vivid and exciting scene playwright, set the idiomatic language. They are the expression word that contains a meaning. It likes the little glass ornaments of Laura. The glass itself is easily broken then means Laura is fragile, since Laura get ill in socially. Almost his play is attracted the audience by his own experiences directly. In addition, Williams always gives the impression of the

expression word. Then, he can increase the quality of the character and emotion. That is a part of his play. He is recognized as the foremost playwright to have emerged in American theater which is dominated not only the stages of his own country but also of the international theater. *The Glass Menagerie* is his first success work (Signi Falk, 1978: 155- 167).

The Glass Menagerie is very interesting to be discussed. In this drama is founded a mother, Amanda who loves her children. Amanda gives something the best for her children. Sometimes, Amanda presses them in order to show that she cares and loves very much. Then, *The Glass Menagerie* is chosen because the story tells about mother's love. Amanda here loves over her children. She is over protective mother. Her attention, desire, and responsibility are given to her children. She wants see her children to be successful person. That is what Amanda do to control of her children life and their future. The way that Amanda expresses the love to her children often makes them angry. The quarrel between the mother and children cannot be avoided. However, Amanda still gives the love to her children and can keep the relationship between the mother and children.

Furthermore, it will be interesting to analyze this drama by using Robert Sternberg the triangular theory of love because the components of love are in this drama. Meanwhile, there are some studies analyze this drama by using another theory. They are Geralidane Y Tippit analyze by using critical analysis, D Brent Barnard analyze by using symbolism, and Rini Heriwati analyze by using formalism.

Since there is no one use love theory, the writer tries to analyze this drama by using the triangular theory of love.

Love is a natural emotion from human inside. Love is divided any kind of love such as intimacy, passion, and commitment. Therefore, the triangular theory of love is the appropriate theory to analyze this drama. The psychologist, Robert Sternberg (1988: 119) states the triangular theory of love which consists of three main points. They are intimacy, passion, and commitment. This theory is chosen because the components are the types of love. They form a love in human relationship. In addition the writer wants to show that the love theory is existed and can be used to analyze any literary works, especially in this drama. This drama depicts the love between the mother and her children. At last this theory will be applied to this drama in order to find and explain Amanda's love.

1.2 Statements of the Research Problems

Based on the background of the study, the research problems are:

1. How is the intimacy experienced by Amanda in this drama?
2. How is the passion possessed by Amanda in this drama?
3. How is the commitment hold by Amanda in this drama?
4. What kinds of love experienced by Amanda in this drama?

1.3 Objective of the Study

Based on the research problems above, the objective of the study is to find out:

1. To find the intimacy of Amanda in this drama
2. To find the passion of Amanda in this drama

3. To find the commitment of Amanda in this drama
4. To know the kind of love of Amanda in this drama

1.4 Significance of Study

The study is expected to be able to provide theoretical and practical benefits. Theoretically, the results of the study are expected to be valuable contribution to the study of psychology and literature in literary works, especially in drama. Practically, the results of the study applies the intimacy, passion, and commitment of love that shown by mother to her children.

1.5 Scope and Limitation of the Study

This study focuses on the psychology and literature and the triangular theory of love. The writer finds it necessary to limit the topic of the study. The topic of the thesis is the intimacy, passion, and commitment of Amanda in Tennessee Williams' *The Glass Menagerie*. Then, this study is limited to characters' utterances in this drama that relevant to this thesis.