

CHAPTER I

INTRODUCTION

In this chapter, there are five sub-chapters, namely background of the study, statements of the research problems, objectives of the study, significances of the study, and scope and limitation of the study. The writer explains all of them briefly in this part.

1.1 Background of the Study

Language is one of important things in the world. By using language people can communicate with each other easily. Language can be viewed as a communication system that relates something to be communicated with something that communicates, a message on the one hand with a set of signs or symbol on the other (Palmer, 1976). Language also plays a great part in our life, sometimes we do not realize that because of its familiarity. The effect of language are remarkable. It can distinguish man from the animals.

In communicating, people directly explain what in their mind is by using words, phrases, or sentences. There are some rules in making a sentence, such as every sentence must contain subject or doer, verb, complement, etc. In “doer” context, this term refers to the agent of verb or we can say agentive noun.

A term agentive noun becomes one of topics which is selected to be discussed by the writer. It has several types and also semantic interpretations which are interesting to study. By studying it, more knowledge about agentive

nouns which exist in the discourse or literary work would be obtained. On this occasion, the writer tries to analyze the agentive noun which exist in the light novel entitled *Spice & Wolf* by Isuna Hasekura.

In linguistics, agentive noun or agent of verb is a word that is derived from another word denoting an action and that identifies an entity who/which performs the action of the verb (Saeed, 2009). It describes the role of a voluntary initiator of an action. Taking an example from the word “writer”, it is an agent noun formed from the verb “write”.

There are some subjects that can be used as the sources of data, for example literary work, discourse, short story, script, etc. The writer, however, focuses on the literary work, light novel entitled *Spice & Wolf* by Isuna Hasekura which contain agentive nouns. Light novel is a style of Japanese novel primarily targeting high school and middle school students (young adult demographic). The language is english. In Japan, light novel is often called *ranobe* and in the west is LN or Light Novel. The privilege of this light novel is its characteristics. Light novel is illustrated with anime and manga art style, often being adapted into such media.

The writer has two reasons why he decided to analyze the agentive noun in the light novel *Spice & Wolf*. The first, it is because there are many agentive noun exist in this light novel. For example, *Can you send a **rider** immediately? You haven't confirmed the amount of silver you have.* The bold expression in the sentence above is one of agentive noun which is found in the *Spice & Wolf* light novel. Based on theory of the types of agentive noun proposed by Saeed (2003),

the word *rider* is included as regular agentive noun because it is derived by the verb *ride+er*. It deals with the theory that regular agentive noun is derived from the verbs and ends in the written forms –er or –or. Based on the theory of Owoeye (2013) related to the semantics interpretation of agentive nouns, the agentive noun *rider* is categorized as animate agent because it belongs to the class of noun which denote living beings. The agentive noun *rider* means someone who rides a horse, bicycle, etc. Of course, it needs human being or living creator to be the doer.

The second reason, is because the writer tries to give a brief overview to the reader in making and understanding the rule of agentive nouns. In this study, the writer gives an information about how the way to make a good agentive nouns, types and also semantics interpretation of agentive noun. Thus, the reader will conduct a good analysis.

There have been two studies discussed agentive noun like have been done by Kadriu, A. (2006) and Rosenberg, M. (2005), yet none of them focussed their attention on revealing agentive noun in light novels. Therefore, this study is conducted.

1.2 Statement of the Research Problems

Based on the background of the study, the writer emerges some questions:

1. What are the types of agentive noun in light novel entitled *Spice & Wolf*?
2. What are the semantics interpretation of agentive noun in light novel entitled *Spice & Wolf*?

1.3 Objectives of the Study

Based on the statement of the research problems, the objectives of the study are:

1. To explain the types of agentive noun in light novel entitled *Spice & Wolf*.
2. To explain the semantics interpretation of agentive noun in light novel entitled *Spice & Wolf*.

1.4 Significance of the Study

The significance of the study is to give an understanding both theoretical and practical. Theoretically, the study provides more knowledge and understanding about agentive noun which exist in the literary work or discourse, especially the types and semantics interpretation of agentive noun.

Practically, the aim of this research is to help people to learn about agentive noun, giving a lot of information about this term. Therefore, the people will get a brief overview and large knowledge related to agentive noun.

1.5 Scope and Limitation of the Study

The scope of this study is in the field of semantics focusing on agentive noun using two theories. The first theory was proposed by Saeed (2003). It is used to analyze the types of agentive noun. The second theory was proposed by Owoeje (2013). It is used to analyze the semantics interpretation of agentive noun. Moreover, the limitation of this study is in the expression in the light novel entitled *Spice & Wolf* which contain agentive noun.