

ABSTRACT

Romlah. 12.05.111.000.91. The Meaning of Henna in *Henna House* by Nomi Eve; Semiotics Approach. Thesis. English Study Program of Faculty of Social and Cultural Sciences, University of Trunojoyo Madura. Advisor: Zakiyatul Mufidah., M.Hum.

This study aims to find and reveal the meaning of henna in the novel *Henna House* by Nomi Eve. Henna as people know is only a dye to give a stain on parts of body as like hands and feet that is applied in many occasions, but henna in this novel is something else. It is something that can bring good and misfortune to the person wears it. In analyzing the data, this study uses Semiotics theory by Charles Sanders Peirce (1931), Triadic relation focus on second trichotomies of signs: icon, index, and symbol.

Based on that, there are two research questions: first, how does the semiosis process occur in finding the meaning of henna in *Henna House* by Nomi Eve?, second, what are the meanings of henna in *Henna House* by Nomi Eve?. Since the data are in the form of words need an explanation, descriptive qualitative research is applied. The data of this study are quotations and narrations about henna in the novel. The data are collected after the writer comprehends the novel. Then, analyze it based on Miles & Huberman's method.

The resultant of analyzing, the researcher finds that by explaining the semiosis process the meanings of henna are simultaneously revealed. Henna is a dye applied for many occasions and celebrations with its qualities as cosmetic properties, magical properties, and as a symbol of marriage and death.

Keywords: *Henna, Triadic relations, Second Trichotomies of Signs, Qualitative*

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