

CHAPTER I

INTRODUCTION

This chapter describes five sub chapters which consist of background of study, research question, research objective, scope and limitation, and significance of the study.

1.1 Background of Study

In this modern era, as readers we can easily read the atmosphere and times that we want to enjoy. That is because the atmosphere, time and characters can be easily immortalized in a literary work. It drives readers to feel the atmosphere they never had in their real life. Like a work of fiction that describes science fiction and gothic.

Generally gothic literary works describe ancient stories or oral literature that have elements of myths, legends, folk tales or parables. One of the works that is quite popular in describing the author's imagination in the matters mentioned above is Gothic fiction novel. According to Kuiper (1995: 613), the gothic novel is one of the imaginative impulsive novels taken from crude and primitive ancestors from the Middle Ages. Usually such novels have depictions of dark, tempestuous, ghostly, madness, superstitious rage and revenge (indirect quote). From this statement, we can see that the gothic theme in the gothic novel is one of the openings for an imaginative path that is different from existing life. Gothic is full of darkness which can be the opposite of real life. This statement is also corroborated by the *Dictionary of Literature Term and Literary Theory* in Julita (2008) quoted by Cuddon (2013). which states that Gothic novels are intended to

build an atmosphere that will make people shudder and feel a strong supernatural atmosphere.

There are so many novels that describe the mysteries in the story. Like Edgar Allan Poe, Nathaniel Hawthorne, and even Dickens. Their works were known as Gothic in the nineteenth century. However, it does not rule out that there are many other novels that are not introduced as gothic novels, instead providing gothic elements in their works. Therefore, this time the writer will examine the gothic elements found in Agatha Christie's work entitled *Five Little Pigs*. Christie is a novelist who is known as a detective fiction writer rather than a gothic novelist. However, this does not close the fact that Christie provides elements of myth, imagery and primitive things in his work. Christie's often provides depictions of ancient scenes, castles, murders and even ghosts.

To analyze this novel, the writer uses *Element Gothic* which was developed by Robbert Harrist as the primary theory and will use other articles as secondary theory. The reason why Harrist's theory is used in this study is that Harrist's theory provides specific characteristics of the atmosphere and depictions of gothic elements. This will make it easier for writers to find elements in detail and reason. According to Robbert Harrist (2020) "Today, the Gothic continues to influence the novel, the short story ..." from this statement, it can be seen that Robbert does not rule out the possibility that other works other than those classified have gothic elements as well.

The writer finds some studies that use the same theory as this study. On average, this theory is used by other writers in short stories to novels to explore the existence or use of gothic elements such as some of these analyzes; First, An analysis of gothic elements in Edgar Allan Poe's three short stories (Julita, 2008).The second, Analysis of The Use of Gothic Element in Victor Hugo's 'The Hunchback of Notre-Dame' and Gaston Leroux's 'The Phantom of The Opera' (Sidharta Ricky, 2006).Furthermore, it is still with the same theory but aims to know Ghotic in the language aspect; Gothic language stay in Charlotte Bronte's Jane Eyre (Hemyzusana, 2010).Furthermore, the authors found 3 analyzes with the same data but with different theories. First, Differences between The Mystery of Marie Roget and Five Little Pigs Regarding Narrative Perspectives and Narrative Voices (Zhang, Huijuan, 2019). The second, The Plotting of Criminal Relevance in the Story of Crime: Agatha Christie's Five Little Pigs (Dutta, 2019).The third, Principles of metaphors' translation work of art on the example of Agatha Christie's novel, Five little pigs (Olga K., 2021)

From what has been written, it can be concluded that none of the above analysis analyzes the novel *Five Little Pigs* using the Gothic element theory proposed by Robbert Harrist. This is the reason why the writer uses the theory of gothic element by Robert Harrist in Agatha Christie's novel, *Five Little Pigs* with the title, "Gothic Element in Agatha Christie's novel, *Five Little Pigs*."

1.2 Research Questions

1. What are the gothic elements found in the Novel Five Little Pigs?
2. What does the effects of each element have in the novel?

1.3 Objective of the Study

1. To explore gothic elements found in *Five little pigs*, novel
2. To explore the effects of each element have in the novel.

1.4 Significance of Study

This study expects to achieve better understanding of literature by giving theoretical and practical benefit. Theoretically, this study is expected to identify several elements of gothic notably Robert Harrist's gothic elements. Practically, this study is able to help other writers which are use the same theory and different source of data. This study expected to contribute the more information and knowledge related to the gothic elements particularly for the student of English study program of University of Trunojoyo Madura who takes the same major as same as the writer.

1.5 Scope and Limitations of Study

The scope of this study is on the gothic elements uses in the source of data. Next, the writer will only analyze the data of this study using Robert Harrist's Theory which consist of setting in castle or old house, an atmosphere of mystery and suspense, an ancient prophecy connected with the castle or its inhabitants, omens and visions, supernatural or unexplained events, emotion are high, event excessive, women in distress, women are threatened by strong, impulsive and tyrannical men, the metonymy of bloom and horror, gothic vocabulary and

hyperbolic phrases. Meanwhile, the writer of this study limits the discussion on Robert Harrist Gothic Elements.

